

1441 :: Organist Score

*PART 2 of 2*

Jeff Ostrowski (2007)

# FOURTH SUNDAY of LENT Year A

<http://www.corpuschristiwatershed.org/>



The Lord is my shep-herd, **I** shall not want. In ver-dant pas-tures He **gives** me re - pose.

**1**

The first system of musical notation consists of a treble and bass clef staff. A large brace on the left side groups the two staves. A box containing the number '1' is positioned to the left of the first measure. The music is written in a simple, diatonic style with a key signature of one sharp (F#).

be - side rest - ful **wa** - ters He leads me. He re - **fresh** - es my soul.

The second system of musical notation consists of a treble and bass clef staff. The music continues from the first system, maintaining the same diatonic style and key signature.

He guides me

**2**

The third system of musical notation consists of a treble and bass clef staff. A large brace on the left side groups the two staves. A box containing the number '2' is positioned to the left of the first measure. The music continues from the second system.

in right **paths** for His name's sake.

Ev - en though I walk in the dark val - ley I **fear** no e - vil.


The fourth system of musical notation consists of a treble and bass clef staff. The music continues from the third system, maintaining the same diatonic style and key signature.

For You are at my side with Your **rod** and Your staff, that **give** me cour - age.

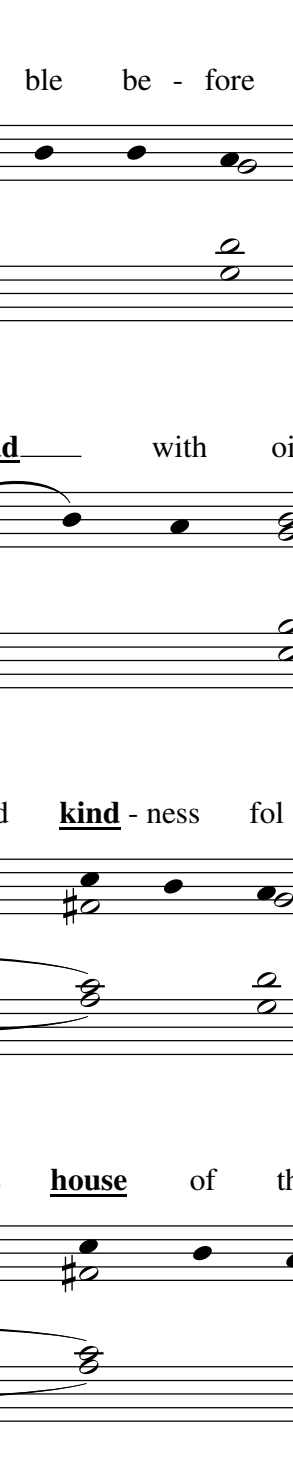
The fifth system of musical notation consists of a treble and bass clef staff. The music continues from the fourth system, maintaining the same diatonic style and key signature.

You spread the ta - ble be - fore me, in the sight of my foes. \_\_\_\_\_

3

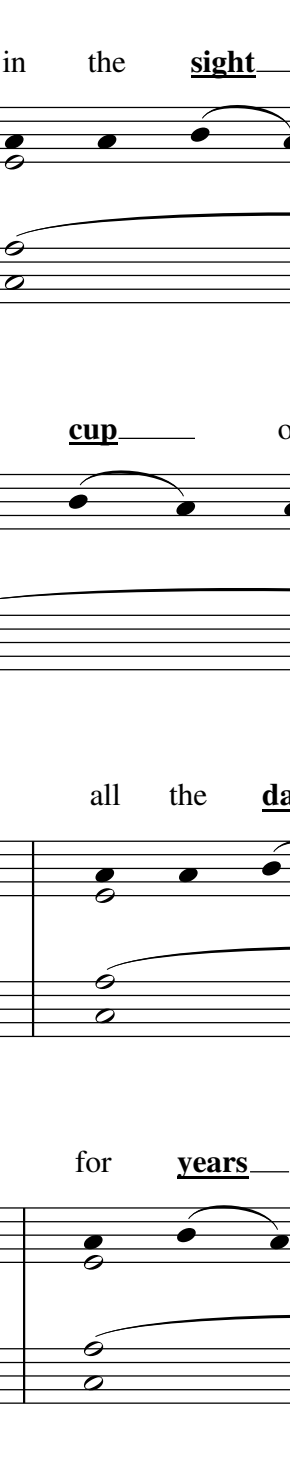


You a - noint my head with oil, my cup ov - er - flows. \_\_\_\_\_



On - ly good - ness and kind - ness fol - low me, all the days of my life. \_\_\_\_\_

4



and I shall dwell in the house of the Lord, for years to come. \_\_\_\_\_

