



PART 2 of 2

After Sixth Reading • Year A, B, & C •



Mélius est sperare in Dómino quam sperare in princípibus.

The law of the Lord is per - fect, re - fresh - ing the soul.

1

The de - cree of the Lord is trust - wor - thy, giv - ing wis - dom to the sim - ple.

The pre - cepts of the Lord **are** right, re - joic - **ing** the heart.

2

Musical notation for system 2, measures 1-2. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line of half notes: G3, B2, C3, B2, A2, G2. A slur covers the first two measures.

The com - mand of the lord **is** clear, en - light - en - **ing** the eye.

Musical notation for system 2, measures 3-4. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line of half notes: G3, B2, C3, B2, A2, G2. A slur covers the first two measures.

The fear of the Lord **is** pure, en - dur - **ing** for - ev - er,

3

Musical notation for system 3, measures 1-2. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line of half notes: G3, B2, C3, B2, A2, G2. A slur covers the first two measures.

The or - di - nanc - es of the Lord **are** true, all **of** them just.

Musical notation for system 3, measures 3-4. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line of half notes: G3, B2, C3, B2, A2, G2. A slur covers the first two measures.

They are more pre - cious **than** gold, than a heap of **pur** - est gold.

4

Musical notation for system 4, measures 1-2. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line of half notes: G3, B2, C3, B2, A2, G2. A slur covers the first two measures.

Sweet - er al - so than **SY** - rup or hon - ey **from** — the comb.

Musical notation for system 4, measures 3-4. The treble clef contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line of half notes: G3, B2, C3, B2, A2, G2. A slur covers the first two measures.