

1750 : : Organist Score : : Jeff Ostrowski (2007)

6th SUNDAY of EASTER

Year A

<http://www.corpuschristiwatershed.org/>



R. Let all the earth cry out to God with joy.

1 Shout joy - ful - ly to God all the earth, sing praise to the glo - ry of His name,

pro - claim His glo - ri - ous praise. Say to God, How tre - men - dous are Your deeds.

2

Let all on earth wor - ship and sing praise to You, sing praise to Your name.

Come and see the works of God, His tre - men - dous deeds a - mong the chil - dren of A - dam.

Musical notation for the first system, featuring a treble and bass clef with a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Come and see the works of God, His tre - men - dous deeds a - mong the chil - dren of A - dam."

3

He has changed the sea in - to dry land, through the riv - er they passed on foot.

Musical notation for the second system, featuring a treble and bass clef with a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "He has changed the sea in - to dry land, through the riv - er they passed on foot."

There - fore let us re - joice in Him, He rules by His might for - ev - er.

Musical notation for the third system, featuring a treble and bass clef with a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "There - fore let us re - joice in Him, He rules by His might for - ev - er."

Hear now all you who fear God, while I de - clare what He has done for me.

Musical notation for the fourth system, featuring a treble and bass clef with a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Hear now all you who fear God, while I de - clare what He has done for me."

Bles - séd be God Who re - fused me not, my prayer or His kind - ness.

Musical notation for the fifth system, featuring a treble and bass clef with a grand staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Bles - séd be God Who re - fused me not, my prayer or His kind - ness."