

PART 1 of 2



• VERSIONS of the REFRAIN •

The Lord_ is my shep-herd, there is no-thing I shall want.

A

The Lord_ is my shep-herd, there is no-thing I shall want.

B

The Lord_ is my shep-herd, there is no-thing I shall want.

C

The Lord_ is my shep-herd, there is no-thing I shall want.

D

The Lord_ is my shep-herd, there is no-thing I shall want.

E

Musical score for E major. The treble clef contains the melody with lyrics. The bass clef provides accompaniment. The key signature has one sharp (F#).

The Lord_ is my shep-herd, there is no-thing I shall want.

F

Musical score for F major. The treble clef contains the melody with lyrics. The bass clef provides accompaniment. The key signature has two sharps (F# and C#).

The Lord_ is my shep-herd, there is no-thing I shall want.

G

Musical score for G major. The treble clef contains the melody with lyrics. The bass clef provides accompaniment. The key signature has two sharps (F# and C#). A dashed line indicates a melodic line in the bass clef.

The Lord_ is my shep-herd, there is no-thing I shall want.

H

Musical score for H major. The treble clef contains the melody with lyrics. The bass clef provides accompaniment. The key signature has three sharps (F#, C#, and G#). A dashed line indicates a melodic line in the bass clef.

The Lord_ is my shep-herd, there is no-thing I shall want.

I

Musical score for I major. The treble clef contains the melody with lyrics. The bass clef provides accompaniment. The key signature has no sharps or flats.

The Lord_ is my shep-herd, there is no-thing I shall want.

J

Musical score for J major. The treble clef contains the melody with lyrics. The bass clef provides accompaniment. The key signature has one sharp (F#).