



PART 2 of 2

Come, let us sing joy - ful - ly to the Lord, _ let us ac - claim the rock of our sal - va - tion.

1

Musical notation for the first system, featuring a treble and bass clef with a grand staff. The melody is written in the treble clef, and the bass line is in the bass clef. The music is in a 4/4 time signature and a key signature of one flat (B-flat). The melody consists of quarter notes and half notes, with a final half note tied to the next system. The bass line consists of whole notes and half notes, with a final half note tied to the next system.

Let us come in - to His pre - sence with thanks giv - ing, let us joy - ful - ly sing psalms to Him. _

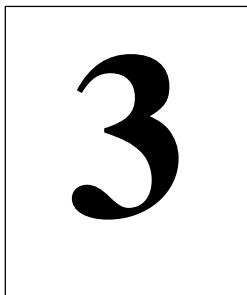
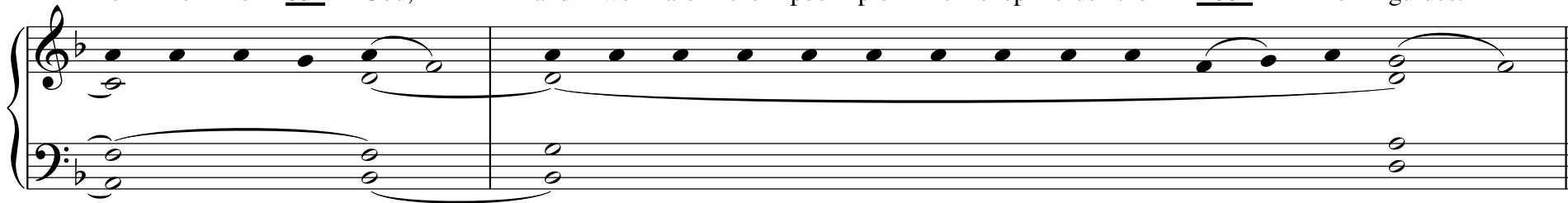
Musical notation for the second system, featuring a treble and bass clef with a grand staff. The melody is written in the treble clef, and the bass line is in the bass clef. The music is in a 4/4 time signature and a key signature of one flat (B-flat). The melody consists of quarter notes and half notes, with a final half note tied to the next system. The bass line consists of whole notes and half notes, with a final half note tied to the next system.

2

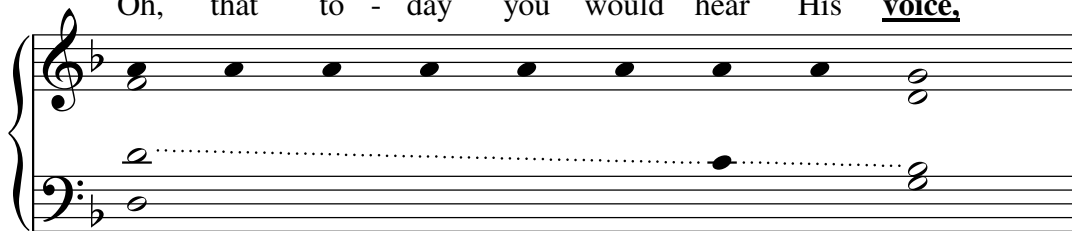
Come, let us bow down in wor - ship, let us kneel be - fore the God _ Who made us.

Musical notation for the third system, featuring a treble and bass clef with a grand staff. The melody is written in the treble clef, and the bass line is in the bass clef. The music is in a 4/4 time signature and a key signature of one flat (B-flat). The melody consists of quarter notes and half notes, with a final half note tied to the next system. The bass line consists of whole notes and half notes, with a final half note tied to the next system.

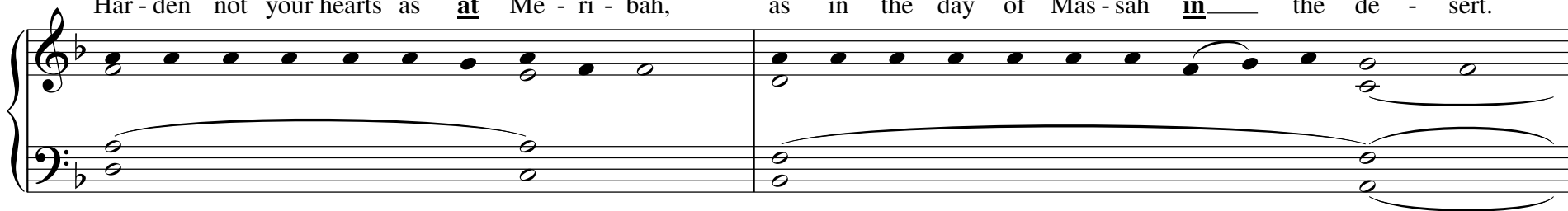
For He is our God, and we are the peo - ple He shep-herds the flock He guides.



Oh, that to - day you would hear His voice,



Har - den not your hearts as at Mé - ri - bah, as in the day of Más - sah in the de - sert.



Where your fa - thers tempt - ed Me, they test - ed Me though they had seen My works.

