

4044 : : Organist Score : : Jeff Ostrowski (2007)

CATHOLIC WEDDINGS

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**Pope Saint
Sixtus II
Refrain**



Harmonizations A - H

A

Taste _____ and see _____ the good-ness of the Lord.

Musical notation for Harmonization A. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be common time. The lyrics are written above the treble staff.

B

Taste _____ and see _____ the good-ness of the Lord.

Musical notation for Harmonization B. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be common time. The lyrics are written above the treble staff.

C Taste and see the good-ness of the Lord.

D Taste and see the good-ness of the Lord.

E Taste and see the good-ness of the Lord.

F Taste and see the good-ness of the Lord.

G Taste and see the good-ness of the Lord.

H Taste and see the good-ness of the Lord.