

4217 :: Organist Score :: Jeff Ostrowski (2007)

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## Lenten Psalm



Mi - se - ri - cor - dia, Dios mí - o, por **tu** bon - dad; por tu in - men - sa com - pa - sión

1

A musical score for organ or piano. The top staff is treble clef, G major (one sharp), common time. The bottom staff is bass clef, C major. The music consists of quarter notes and half notes. The lyrics are: Mi - se - ri - cor - dia, Dios mí - o, por **tu** bon - dad; por tu in - men - sa com - pa - sión.

bor - **ra** mi cul - pa. La - va del to - do **mi** de - li - to, lim - pia **mi** pe - ca - do.

Continuation of the musical score for section 1. The lyrics continue: bor - **ra** mi cul - pa. La - va del to - do **mi** de - li - to, lim - pia **mi** pe - ca - do.

2

A musical score for organ or piano. The top staff is treble clef, G major (one sharp), common time. The bottom staff is bass clef, C major. The music consists of quarter notes and half notes. The lyrics are: Pues yo re - co - noz - **co** mi cul - pa, ten - go siem - pre pre - sen - te **mi** pe - ca - do.

Con - tra ti, con - tra ti so - **lo** pe - qué, co - me - tí la mal - dad que **a** - bor - re - ces.

Continuation of the musical score for section 2. The lyrics continue: Con - tra ti, con - tra ti so - **lo** pe - qué, co - me - tí la mal - dad que **a** - bor - re - ces.

3

Oh Dios, cre - a en mí un co - ra-zón pu - ro, re - nué - va - me por den - tro con es - pí - **ri** - tu fir - me;

Musical score for section 3. The score consists of two staves: treble (G clef) and bass (F clef). The key signature is one sharp (F#). The music is in common time. The vocal line starts with a series of eighth notes, followed by a half note, another series of eighth notes, and a final half note. The bass line provides harmonic support with sustained notes and some eighth-note patterns.

no me ar - ro - jes le - jos **de** tu ros - tro, no me qui - tes tu san - **to** es - pí - ri - tu.

Continuation of the musical score for section 3. The treble staff shows a melodic line with eighth notes and quarter notes, connected by a long horizontal slur. The bass staff features sustained notes and eighth-note chords. A large oval-shaped bracket groups the end of the melodic line and the bass notes.

4

De-vuél - ve - me la a - le - grí - a de tu sal - va - ción, af - fián - za - me con es - pí - ri - tu GE - ne - ro - so.

Musical score for section 4. The treble staff has a steady eighth-note pattern. The bass staff includes sustained notes and eighth-note chords. A large oval-shaped bracket groups the end of the melodic line and the bass notes.

Se - ñor, me a - bri - rás los la - bios, y mi bo - ca pro - cla - ma - rá tu **a** - la - ban - za.

Continuation of the musical score for section 4. The treble staff shows a melodic line with eighth notes and quarter notes, connected by a long horizontal slur. The bass staff features sustained notes and eighth-note chords. A large oval-shaped bracket groups the end of the melodic line and the bass notes.