

# COMMON SEASONAL PSALM

## for Ordinary Time

<http://www.corpuschristiwatershed.org/>



### Saint Maximilian Kolbe Refrain

The Lord is my light and MY sal - va - tion; whom should I fear?

1

Musical notation for the first line of the refrain, consisting of a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style.

The Lord is MY life's re - fuge; of whom should I be a - fraid?

Musical notation for the second line of the refrain, consisting of a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style.

One thing I ask of the Lord; this I seek: To dwell in the house of the Lord all the days of my life,

2

Musical notation for the first system, featuring a treble and bass clef with a piano accompaniment. The treble clef staff contains a melody of quarter notes, and the bass clef staff contains a piano accompaniment of chords and a few notes.

That I may gaze on the love - li - ness of the Lord and con - tem - PLATE his tem - ple.

Musical notation for the second system, featuring a treble and bass clef with a piano accompaniment. The treble clef staff contains a melody of quarter notes, and the bass clef staff contains a piano accompaniment of chords and a few notes.

I be - lieve that I shall see the boun - ty of the Lord in the land of the liv - ing.

3

Musical notation for the third system, featuring a treble and bass clef with a piano accompaniment. The treble clef staff contains a melody of quarter notes, and the bass clef staff contains a piano accompaniment of chords and a few notes.

Wait for the Lord with cour - age; be stout - heart - ed, and wait for the Lord.

Musical notation for the fourth system, featuring a treble and bass clef with a piano accompaniment. The treble clef staff contains a melody of quarter notes, and the bass clef staff contains a piano accompaniment of chords and a few notes.