

4622 : : Organist Score : : Jeff Ostrowski (2008)



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Seasonal Psalm for Ordinary Time

I will bless the Lord at all times. His praise shall be ev - er in my mouth.

1

Let my soul glo - ry in the Lord. The low - ly will hear me *and* be glad.

Glo - ri - fy the Lord with me. Let us to - geth - er ex - tol His name.

2

I sought the Lord and He an - swered me, and de - liv - ered me from *all* my fears.

Look to Him that you may be ra - di - ant with joy, and your fac - es may not blush with shame.

3

Musical notation for section 3, consisting of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece consists of two measures. The first measure contains a half note chord in the treble and a half note chord in the bass. The second measure contains a half note chord in the treble and a half note chord in the bass.

When the poor one called out, the Lord heard, and from all his dis - tress He *saved* him.

Musical notation for the first part of section 4, consisting of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece consists of two measures. The first measure contains a half note chord in the treble and a half note chord in the bass. The second measure contains a half note chord in the treble and a half note chord in the bass.

The an - gel of the Lord en - camps a - round those who fear Him, and de - liv - ers them.

4

Musical notation for the second part of section 4, consisting of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece consists of two measures. The first measure contains a half note chord in the treble and a half note chord in the bass. The second measure contains a half note chord in the treble and a half note chord in the bass.

Taste and see how good the Lord is. Bless - ëd the man who takes re - *fuge* in Him.

Musical notation for the third part of section 4, consisting of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece consists of two measures. The first measure contains a half note chord in the treble and a half note chord in the bass. The second measure contains a half note chord in the treble and a half note chord in the bass.