

RESPONSORIAL PSALM
Let the heavens be glad

Ps 96 $\text{♩} = 100$ G. Evans

Let the heav'ns be glad and the earth re - joice!

The first system of music consists of two staves, treble and bass clef, in 4/4 time with a key signature of one flat. The tempo is marked as quarter note = 100. The lyrics are: "Let the heav'ns be glad and the earth re - joice!". The melody is simple and homophonic, with the bass line providing a steady accompaniment.

(1) Sing to the Lord a new ----- song; sing to the Lord, all you ----- lands.
(2) Announce his salvation, day after day. Tell his glory among the ----- nations;
(3) The Lord made the ----- heavens. Splendor and majesty go be - fore him;

The second system of music consists of two staves, treble and bass clef, in 4/4 time with a key signature of one flat. The lyrics are: "(1) Sing to the Lord a new ----- song; sing to the Lord, all you ----- lands. (2) Announce his salvation, day after day. Tell his glory among the ----- nations; (3) The Lord made the ----- heavens. Splendor and majesty go be - fore him;". The melody is simple and homophonic, with the bass line providing a steady accompaniment.

(1) Sing to the Lord; ----- bless his name.
(2) among all peoples, his won- drous deeds
(3) praise and grandeur are in his sanctuary.

The third system of music consists of two staves, treble and bass clef, in 4/4 time with a key signature of one flat. The lyrics are: "(1) Sing to the Lord; ----- bless his name. (2) among all peoples, his won- drous deeds (3) praise and grandeur are in his sanctuary.". The melody is simple and homophonic, with the bass line providing a steady accompaniment.