

RESPONSORIAL PSALM  
Let the heavens be glad

Ps 96 ♩ = 100 G. Evans

Let the heav'ns be glad and the earth re - jice!

The first system of music consists of two staves, treble and bass clef, in 4/4 time with a key signature of one flat. The tempo is marked as ♩ = 100. The lyrics are: "Let the heav'ns be glad and the earth re - jice!". The melody is primarily in the treble clef, with accompaniment in the bass clef.

(1) Give to the Lord, you families of **nations**, give to the Lord glory and ----- **praise**  
(2) Bring gifts, and enter his ----- **courts**; worship the Lord in holy at ----- **fire**.  
(3) A holy day has dawned up ----- **on us**. He has made the world firm, not to be **moved**;

The second system of music consists of two staves, treble and bass clef, in 4/4 time with a key signature of one flat. The lyrics are: "(1) Give to the Lord, you families of nations, give to the Lord glory and ----- praise (2) Bring gifts, and enter his ----- courts; worship the Lord in holy at ----- fire. (3) A holy day has dawned up ----- on us. He has made the world firm, not to be moved;". The melody is primarily in the treble clef, with accompaniment in the bass clef.

(1) give to the Lord the glory *due his* **name!**  
(2) Tremble before him ----- *all his* **earth**.  
(3) he governs the peo - ----- *ples with* **equity**.

The third system of music consists of two staves, treble and bass clef, in 4/4 time with a key signature of one flat. The lyrics are: "(1) give to the Lord the glory due his name! (2) Tremble before him ----- all his earth. (3) he governs the peo - ----- ples with equity.". The melody is primarily in the treble clef, with accompaniment in the bass clef.