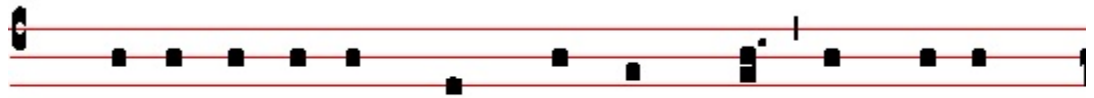


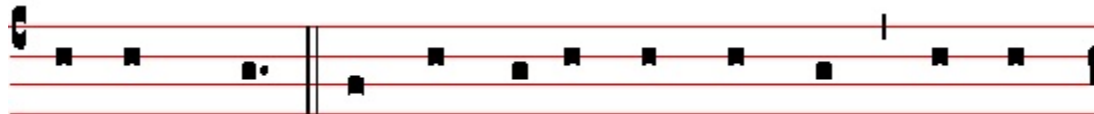
The Passion According to St. Mark

W. Patrick Cunningham, April 2000

based on an ancient chant



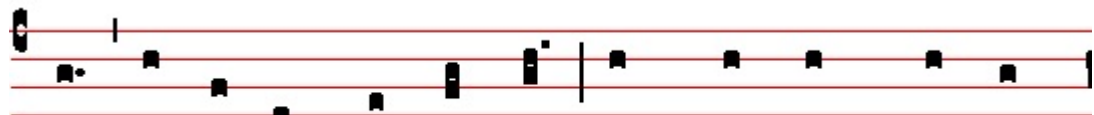
C. The Passion of our Lord, Je- sus Christ, -ac- cordng-



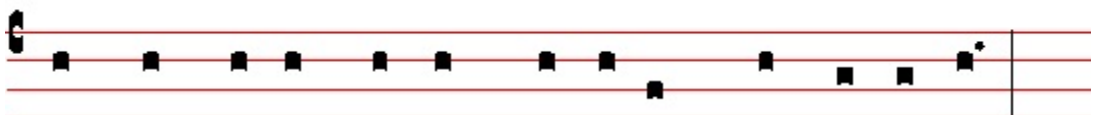
to Saint Mark: As soon as it was morn- ing, the chief-



priests, with the el- ders and scribes, and the whole coun-



cil, held a con- sul- ta- tion, and they bound Je- sus-



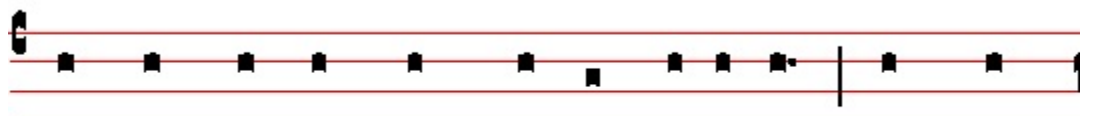
and led Him a- way and de- livered Him to Pi- late.-



*1 And Pi- late asked Him: S. "Are you the King of the Jews



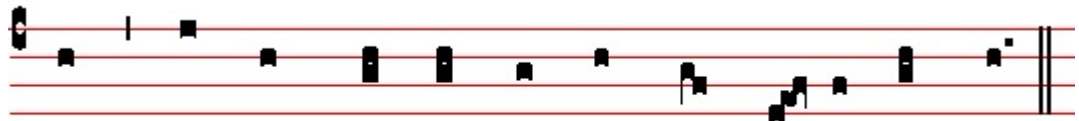
C. And Je- sus answered: J. "You have said so."- And



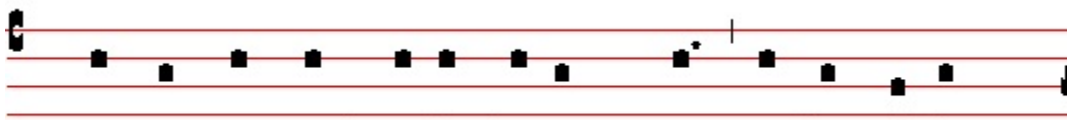
the chief priests ac- cused Him of many things. And Pi-



late a- gain asked Him, S. "Have you no ans- wer to



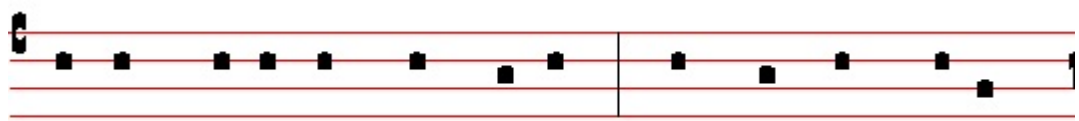
make? See how ma- ny charg- es they bring a- gainst You"



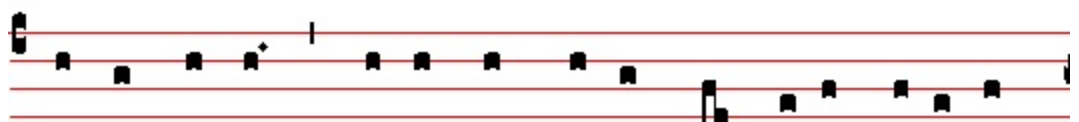
C. But Je- sus made no further ans- wer, so that Pi- late



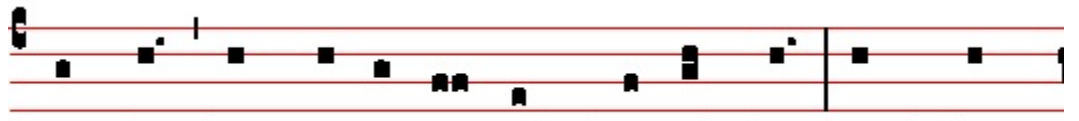
won- dered Now at the feast Pi- late used to re lease for



them one pris- o- ner whom they asked. And a- mong the reb-



els in pris- on, who had com mit- ted mur- der in the insur-



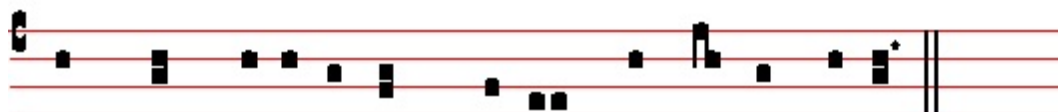
rec- tion, there was a man called Bar- ab- bas.- And the



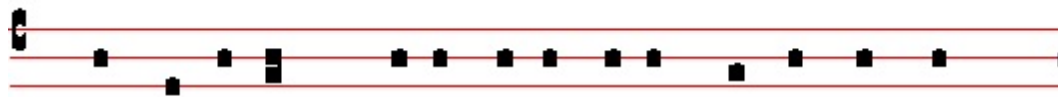
crowd came up and be- gan to ask Pi- late to do as he was



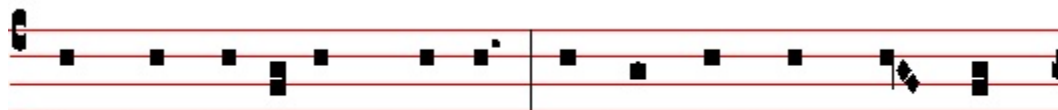
used to do for them.*2 And Pi- late answered them, "Do



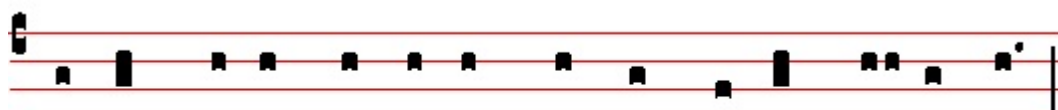
you want me to re- lease for you the King of the Jews?"-



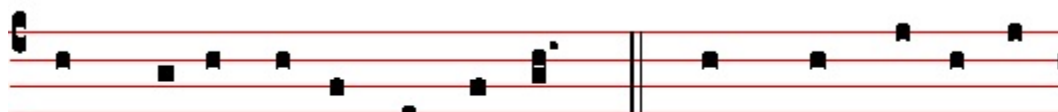
C. For he perceived that it was out of en- vy that the chief



priest had de- livered Him up. But the chief priests stirred up



the crowd to have him re- lease for them Bar- ab- bas instead.



And Pi- late a- gain said to them, S. "Then what shall I do



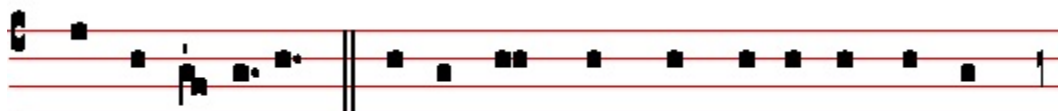
with the man whom you call the King of the Jews?"-

For the following response, chorus sings first, then chorus & congregation. Then the chorus can repeat it S-T-A-B as a round. The entry point for the round is marked.

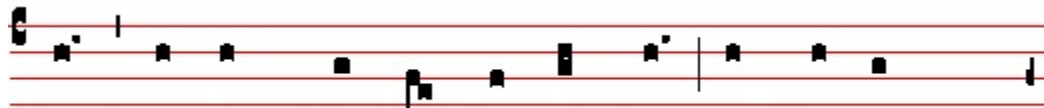


"Cru- ci- fy Him." S. "Why, what e- vil has He done?"

Again here, chorus sings first, then chorus & congregation. Then the chorus can repeat it S-T-A-B as a round. The entry point for the round is marked.



"Cru- ci- fy Him." C. So Pi- late, wish- ing to sat- is- fy the

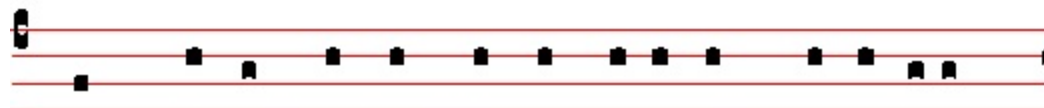


crowd, re- leased for them Bar- ab- bas; and hav- ing

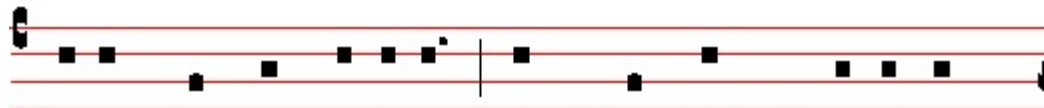


scourged Je- sus, he de- liv-ered Him up to be cru- ci-fied.-

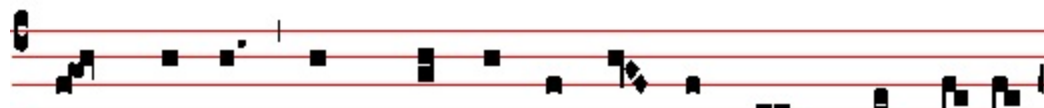
In the original performance, at this point the chorus sang a Choral Meditation. I suggest "Ah, holy Jesu," to the tune "Herzliebster Jesu" by Johann Crüger. This is optional. If it is not used, the cantor/deacon should pause momentarily and then continue the chant.



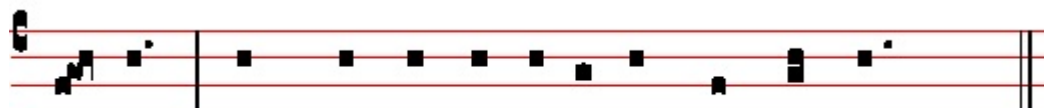
C. And the sold- iers led Him a- way inside the pal- ace



(that is, the prae- tor- i- um)- And they clothed Him in a

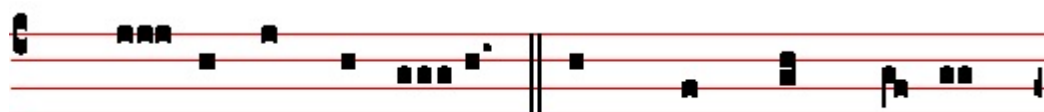


pur - ple cloak, and plait- ing a crown of thorns they put it

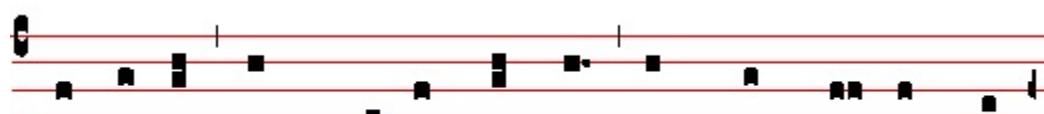


on Him.*3 And they be- gan to sa- lute him, sav- ing:

Chorus/congregation (round ad lib.)



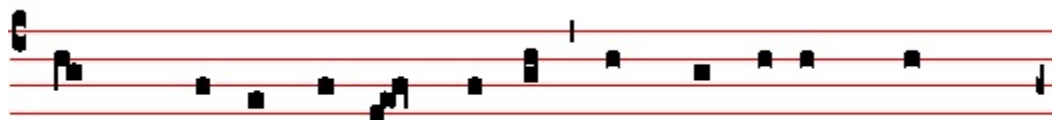
Ch. "Hail King of the Jews C. And they struck His head



with a reed, and spat up- on Him, and they knelt down in



hom-age to Him. And when they had mocked Him, they

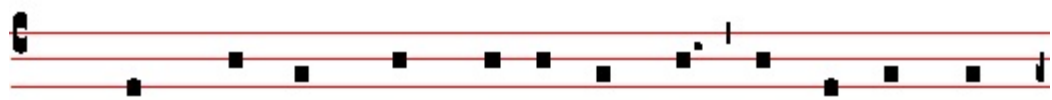


stripped Him of the pur - ple cloak, and put His own clothes



back on Him. And they led Him out to cru- ci- fy Him.-

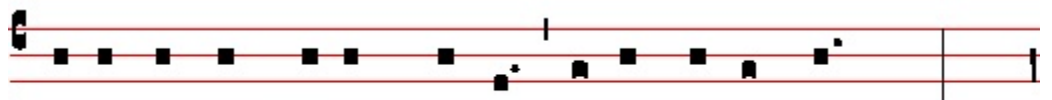
Here the chorus may sing the choral meditation. Suggested: "O Sacred Head, Surrounded," to the J.S. Bach setting, SATB.



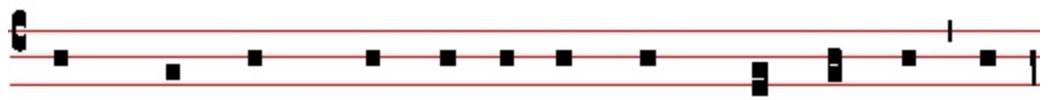
*4 C. And they com- pelled a pass er- by,- Si- mon of Cy-



-re- ne, who was com ing in from the coun- try, the fa ther



of Al- ex- an- der and Ru- fus, to car- ry His cross.



And they brought Him to the place called Gol- go- tha, which



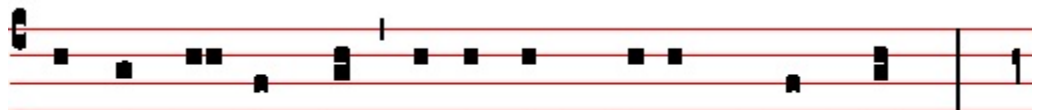
meansthe place of the skull.-And they of- fered Him wine-



ming-led with myrrh; but He did not take it.- And they cru-



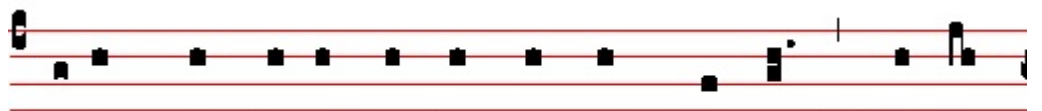
ci-fied Him, and di-vid-ed His gar-ments a-mong them,



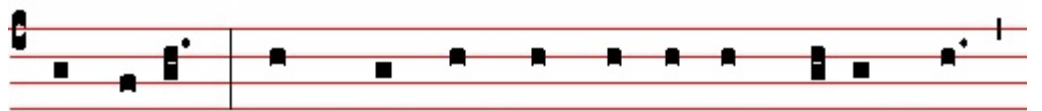
cast-ing lots for them, to de-cide what each should take.



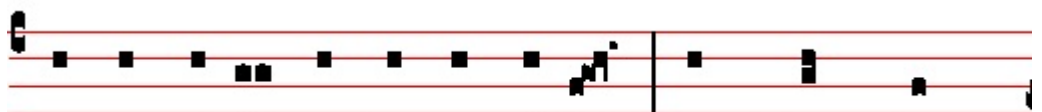
And it was the third hour when they cru-ci-fied Him. And



the in-scrip-tion of the charge a-gainst Him read: "The King-



of the Jews."-And with Him they cru-ci-fied two rob-bers,

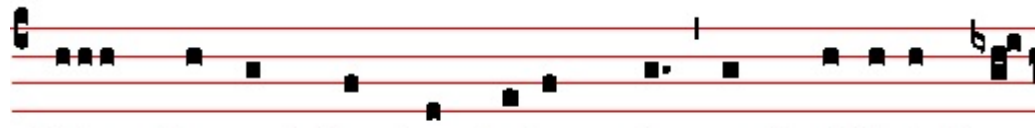


one on His right, and one on His left.*5 And those who

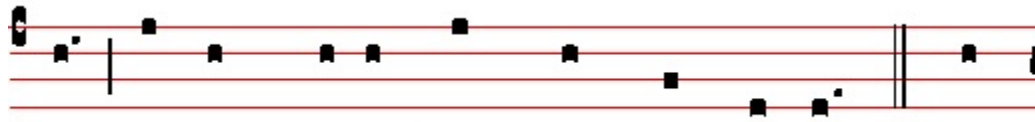


passed by de-rid-ed Him, wag-ging their heads and say-ing,

Chorus alone: (rhythmically)



"You who would des-troy the tem-ple- and build it in three



days, save your-self and come down from the cross." C. So



al- so the chief priests mocked Him to one a- nother with

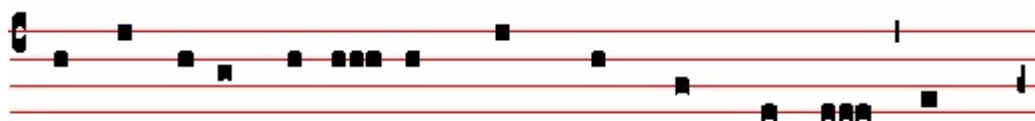


the scribes, say- ing:

Chorus alone: (rhythmically)



He saved oth- ers; He-can- not save Him-self. Let the Christ-



the King of Is- ra- el, come down now from the cross, that



we may see and be- lieve C. Those who were cru- ci- fied



with Him al- so re- viled Him. And when the sixth hour

had come, there was dark-ness o-ver the whole land un-til

the ninth hour. -And at the ninth hour Je-sus cried with a loud

voice, J. "El-i El-i, la-ma-sa-bach-tha-ni?" "My God,

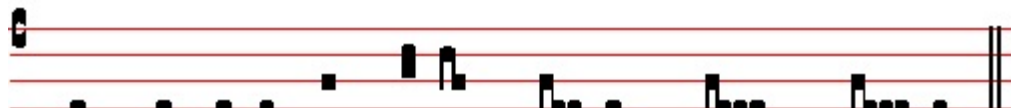
My God, why have You for-sak-en me?" - And some of the

by-stand-ers hear-ing it said, S. "Be-hold, He is call-ing on

El-i - jah!" And one ran and, fill-ing a sponge full of vine-


gar, put it on a reed and gave it to Him to drink: S. "Wait,-

let us see wheth-er El-i-jah will come to take Him down."

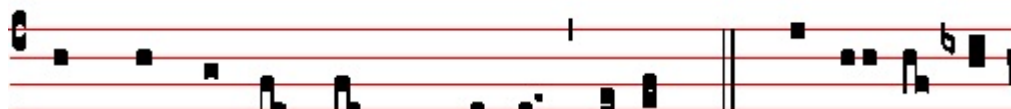


C. And Je- sus ut-tered a loudcry, and breathed His last.-

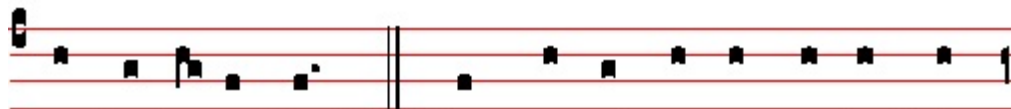
(All kneel for a moment of silent prayer.)



C. And when the cen- tu-ri- on, who stood fac- ing Je- sus,-



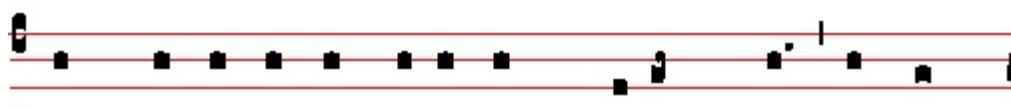
saw that He thus breathed His last, he said, S. "Tru- ly, this man



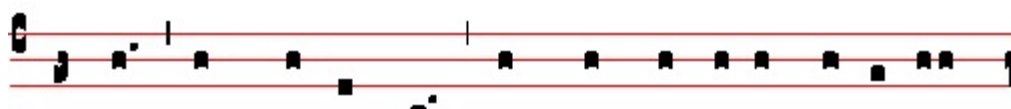
was the Son of God." C. There were al- so wo- men look- ing




on from a- far, a- mong whom were Ma- ry Mag- da- lene,



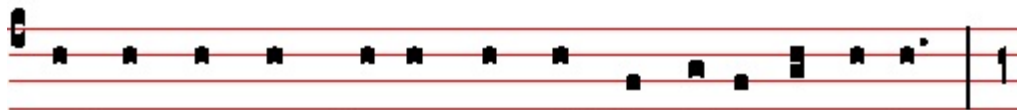
and Ma- ry the mo- ther of James the young- er, and of



Jos- es, and Sa- lo- me, who, when He was in Ga- li- lee,-



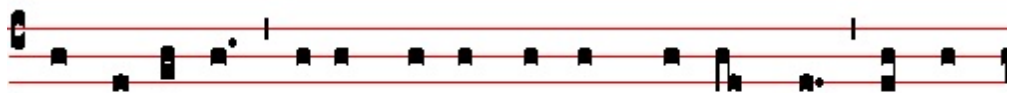
fol- lowed Him, and min- is- tered to Him; and al- so ma- ny



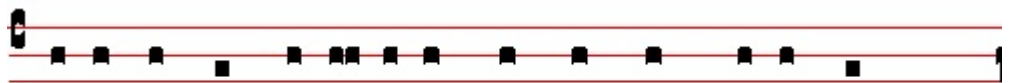
oth-er wo-men who came up with Him to Je-ru-sa-lem.



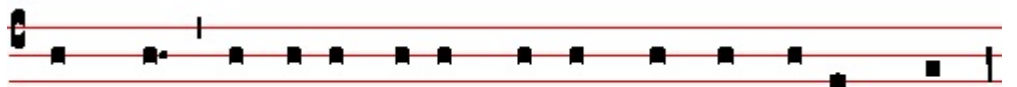
C. And when even- ing had come, since it was the day of



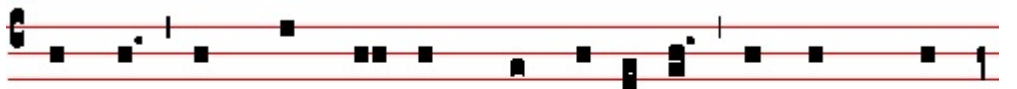
Pre- pa- ra- tion, that is, the day be- fore the Sab- bath, Jo- seph-



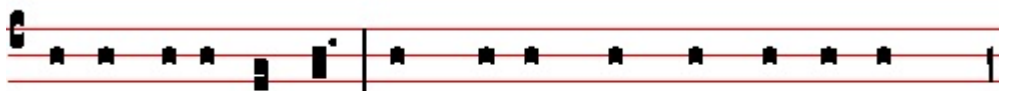
of Ar- i- ma- the- a, a re- spect- ed mem- ber of the



coun- cil, who was al- so him- self look- ing for the king- dom



of God, took cour- age and went to Pi- late, and asked for



the bo- dy of Je- sus. And Pi- late won- dered if He were



al- read- y dead; and sum- mon- ing the cen- tur- i- on, he

asked him wheth- er Je- sus was al- ready dead. And when

he learned from the cen- tur- i- on that He was dead, he

grant- ed the bo- dy to Jo- seph. And he bought a lin- en

shroud, and tak- ing Him down, wrapped Him in the lin- en

shroud, and laid Him in a tomb which had been hewn out of

the rock; and he rolled a stone a- gainst the door of the tomb.

the wo- men saw where He had been laid. -

The St. Mark Passion was dedicated to the Holy Spirit Chorale, and to Mark and Laura Marty, organist and director, 1978-2008. *Ad multos annos.*

