

4035 : : Organist Score

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Jeff Ostrowski (2007)

Holy John Henry Newman Refrain

My soul is thirst -

ing for You, O Lord my God.

O God, You are my God whom I seek; for You my flesh pines and my soul thirsts,

1

like the earth, parched life-less and with - out wa - ter. Thus have I gazed

2

toward You in the sanc-tu - á - ry, to see Your po-wer and Your glo - ry.

for Your kind-ness is a **great**-er good than life, my lips shall **glo**-ri - fy___ You._____

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written above the treble staff.

3

Thus will I **bles**s You while I live; lift - ing up my hands,

Musical notation for the second system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written above the treble staff.

I will **call** u - pon Your name.____ As with rich - es of a ban - quet shall my **soul** be sa - tis - fied,

Musical notation for the third system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written above the treble staff.

and with e - xul - tant lips my **mouth**___ shall praise You.

Musical notation for the fourth system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written above the treble staff.

You are my help, and in the sha - dow of Your **wings** I shout for joy.

4

Musical notation for the fifth system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written above the treble staff.

My soul clings fast to You, Your **right**___ hand up - holds me.

Musical notation for the sixth system, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written above the treble staff.