



# VESPERS

**1** I trust - ed ev - en when I said, I am sore - ly af - flict - ed,

and when I said in my a - larm, no man can be trust - ed.

**2** How can I re - PAY the Lord for His GOOD - ness to me?

The cup of sal - va - tion I will raise. I will call on the Lord's name.

**3** My vows to the Lord I will ful - fill be - fore all His peo - ple.

O pre - cious in the EYES of the Lord is the death of His faith - ful.

Your serv- ant, Lord, serv - ant am I. You have loos - ened my \_\_\_ bands. \_

4

Musical notation for system 4, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The system consists of two measures.

A thanks-giv - ing sac - ri - fice I make. I will call on the Lord's name. \_

Musical notation for system 5, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The system consists of two measures.

My vows to the Lord I will ful - fill be - fore all His peo - ple. \_

5

Musical notation for system 6, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The system consists of two measures.

In the courts of the house of the Lord, in your midst, O Je - ru - sa - lem. \_

Musical notation for system 7, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The system consists of two measures.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it, \_

6

Musical notation for system 8, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The system consists of two measures.

as it was in the be - gin - ning, is now, and will be for - ev - er A - men. \_

Musical notation for system 9, featuring a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. The system consists of two measures.