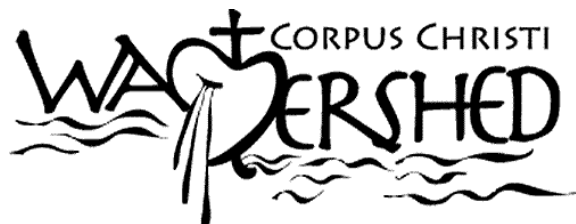


# 4199 : : Organist Score

Jeff Ostrowski (2007)

<http://www.corpuschristiwatershed.org/>



Cuan-do al Se-ñor cam-bió la suer-te **de** Si-ón, nos pa-re-**cí**-a So-ñar:

1

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of quarter notes, while the bass staff contains a series of half notes. The key signature is one sharp (F#).

la bo-ca se nos lle-na-**ba** de ri-sas, la len-gua **de** can-ta-res.

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of quarter notes, while the bass staff contains a series of half notes. The key signature is one sharp (F#).

Has-ta los gen-til-**es** de-cí-an: El Se-ñor ha es-ta-do gran-**de** con e-llos.

2

The third system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of quarter notes, while the bass staff contains a series of half notes. The key signature is one sharp (F#).

El Se-ñor ha es-ta-do gran-de **con** no-so-tros, y es-ta-**mos** a-le-gres.

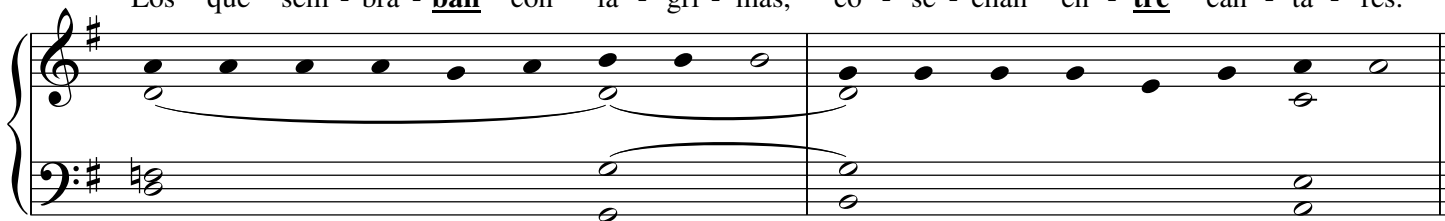
The fourth system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of quarter notes, while the bass staff contains a series of half notes. The key signature is one sharp (F#).

Que el Se-ñor cam-bie **nues**-tra suer-te, co-mo los tor-ren-**tes** del Ne-gueb.

3

The fifth system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of quarter notes, while the bass staff contains a series of half notes. The key signature is one sharp (F#).

Los que sem - bra - **ban** con lá - gri - mas, co - se - chan en - **tre** can - ta - res.



Al ir, i - **ba** llo - ran - do, lle - van - do **la** se - mi - lla;

4



al vol - ver, vuel - **ve** can - tan - do, tra - yen - do **sus** ga - vi - llas.

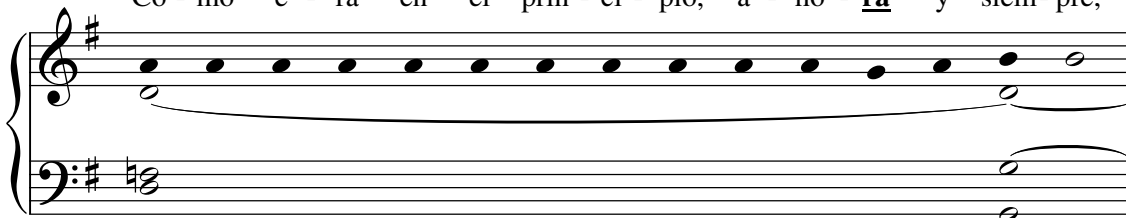


Glo - ria al Pa - dre, **Y** al Hi - jo, y al Es - pí - **ri** - tu San - to.

5



Co - mo e - ra en el prin - ci - pio, a - ho - **ra** y siem - pre,



por los sig - los de los sig - **los.** A - men.

