

# 4203 : : Organist Score : : Jeff Ostrowski (2007)

<http://www.corpuschristiwatershed.org/>



## Refrain in honor of St. Mary Magdalene

At the cross her sta - tion keep - ing, Stood the mourn - ful Moth - er weep - ing, Close to Je - sus to the last.

Sta - bat Ma - ter do - lo - ró - sa Jux - ta cru - cem la - cri - mó - sa, Dum pen - dé - bat Fí - li - us.

Thru her heart, His sor - row shar - ing, All His bit - ter an - guish bear - ing, Now at length the sword had passed.

Cu - jus á - ni - mam ge - mén - tem, Con - tri - stá - tam et do - lén - tem, Per - tran - sí - vit glá - di - us.

O, how sad and sore dis- tress'd, Was that Moth-er high - ly blest\_ Of the sole - be - got - ten One!

The first system of music consists of two staves. The upper staff is in a treble clef with a key signature of one flat (B-flat). The lower staff is in a bass clef with the same key signature. The melody in the treble clef is a series of eighth notes with a descending contour, starting on G4 and ending on E4. The bass line consists of chords and single notes, primarily in the lower register, with some grace notes.

O quam tris - tis et af - flí - cta Fu - it il - la be - ne - dí - cta Ma - ter U - ni - gé - ni - ti.

The second system of music consists of two staves. The upper staff is in a treble clef with a key signature of one flat. The lower staff is in a bass clef with the same key signature. The melody in the treble clef continues with eighth notes, showing a slight rise and then a fall. The bass line features chords and single notes, maintaining a steady accompaniment.

Christ a - bove in tor-ment hangs; She be-neath be-holds the pangs\_ Of her dy - ing glo-rious Son.

The third system of music consists of two staves. The upper staff is in a treble clef with a key signature of one flat. The lower staff is in a bass clef with the same key signature. The melody in the treble clef continues with eighth notes, ending on a half note. The bass line consists of chords and single notes, providing harmonic support.

Quæ mae - ré - bat, et do - lé - bat, Pi - a Ma - ter, dum vi - dé - bat Na - ti pae - nas ín - cly - ti.

The fourth system of music consists of two staves. The upper staff is in a treble clef with a key signature of one flat. The lower staff is in a bass clef with the same key signature. The melody in the treble clef continues with eighth notes, ending on a half note. The bass line consists of chords and single notes, concluding the piece.

Is there one who would not weep, Whelmed in mi - se - ries so deep\_ Christ's dear Moth - er to be - hold?

Musical notation for the first system, including treble and bass staves with lyrics. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

Quis est ho - mo, qui non fle - ret, Ma-trem Chrí - sti si vi - dé - ret In tan - to sup - plí - ci - o?

Musical notation for the second system, including treble and bass staves with lyrics. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

Can the hu - man heart re - frain\_ From par - tak - ing in her pain,\_ In that Moth - er's pain un - told?

Musical notation for the third system, including treble and bass staves with lyrics. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

Quis non pos - set con - tri - stá - ri, Chri - sti Ma-trem con - tem - plá - ri Do - lén - tem cum Fí - li - o?

Musical notation for the fourth system, including treble and bass staves with lyrics. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

Bruised, de - ri - ded, cursed, de - fil - ed, She be - held her ten - der Chi - eld: All with bloo - dy scour - ges rent.

Musical notation for the first system, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Bruised, de - ri - ded, cursed, de - fil - ed, She be - held her ten - der Chi - eld: All with bloo - dy scour - ges rent.

Pro pec - cá - tis su - æ gen - tis Vi - dit Je - sum in tor - mén - tis, Et fla - gé - lis súb - di - tum.

Musical notation for the second system, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Pro pec - cá - tis su - æ gen - tis Vi - dit Je - sum in tor - mén - tis, Et fla - gé - lis súb - di - tum.

For the sins of His own na - tion, Saw Him hang in de - so - la - tion, Till His spi - rit forth He sent.

Musical notation for the third system, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: For the sins of His own na - tion, Saw Him hang in de - so - la - tion, Till His spi - rit forth He sent.

Vi - dit su - um dul - cem Na - tum Mo - ri - én - do de - so - lá - tum, Dum e - mí - sit spí - ri - tum.

Musical notation for the fourth system, featuring a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Vi - dit su - um dul - cem Na - tum Mo - ri - én - do de - so - lá - tum, Dum e - mí - sit spí - ri - tum.

O thou Moth-er! fount of love!\_ Touch my spi - rit from a - bove;\_ Make my heart with thine ac - cord.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is divided into three measures.

Ei - a Ma - ter, fons a - mó - ris, Me sen - tí - re vim do - ló - ris Fac, ut te - cum lú - ge - am.

Musical notation for the second system, featuring a treble and bass clef with a key signature of one flat and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is divided into three measures.

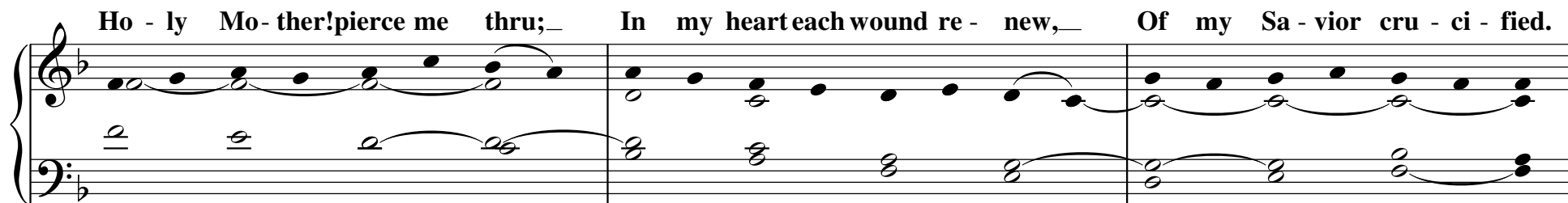
Make me feel as thou hast felt;\_ Make my soul to glow and melt,\_ With the love of Christ my Lord.

Musical notation for the third system, featuring a treble and bass clef with a key signature of one flat and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is divided into three measures.

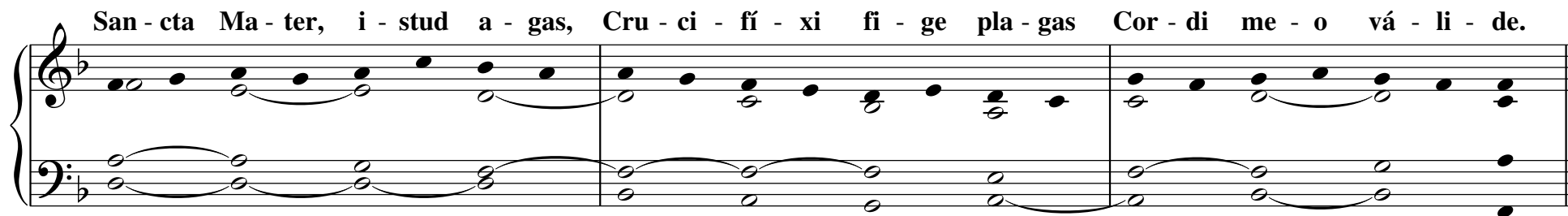
Fac ut ár - de - at cor me - um In a - mán - do Chri - stum De - um, Ut si - bi com - plá - ce - am.

Musical notation for the fourth system, featuring a treble and bass clef with a key signature of one flat and a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is divided into three measures.

Ho - ly Mo - ther! pierce me thru;\_ In my heart each wound re - new,\_ Of my Sa - vior cru - ci - fied.



San - cta Ma - ter, i - stud a - gas, Cru - ci - fi - xi fi - ge pla - gas Cor - di me - o vá - li - de.



Let me share with thee His pain,\_ Who for all my sins was slain,\_ Who for me in tor - ments died.



Tu - i na - ti vul - ne - rá - ti, Tam dig - ná - ti pro me pa - ti, Pae - nas me - cum dí - vi - de.



Let me min - gle tears with thee, - Mourn - ing Him who mourned for me, - All the days that I may live.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is divided into three measures.

Fac me te - cum pi - e fle - re, Cru - ci - fi - xo con - do - lé - re, Do - nec e - go ví - xe - ro.

Musical notation for the second system, featuring a treble and bass clef with a key signature of one flat and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is divided into three measures.

By the cross with thee to stay; - There with thee to weep and pray; - Is all I ask of thee to give.

Musical notation for the third system, featuring a treble and bass clef with a key signature of one flat and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is divided into three measures.

Jux - ta cru - cem te - cum sta - re, Et me ti - bi so - ci - á - re In plan - ctu de - sí - de - ro.

Musical notation for the fourth system, featuring a treble and bass clef with a key signature of one flat and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is divided into three measures.