

PROCESSIONAL

Above All Praise and Majesty Op 79 No 3 *Missa Quis Non Amantem Redamet?*

Arranged by
Gabriel Lalemant
(b. 1981)

Choral Section
Composed by
Felix Mendelssohn
(1809 - 1847)

$\text{♩} = 100$

Soprano
Alto
Tenor
Bass
Organ

$\text{♩} = 100$

ty, and a - bove ole ma - jes - ty. Lord thou reign - est ev - er - more, Lord thou reign - est ev - er - more, Lord thou reign - est ev - er - more, Lord thou

reign - est ev - er - more, Lord thou reign - est ev - er - more, Lord thou
more, Lord thou reign - est ev - er - more, for ev - er - more, Lord thou reign - est Lord thou
more, reign - est ev - er - more, for more, - er - more, Lord thou reign - est Lord thou
reign - est ev - er - more, Lord thou reign - est ev - er - more. Lord thou reign - est ev - er -

reign - est, Lord thou reign - est ev - er - more, A - bove all praise and ma - jes - ty, A - bove ole
reign - est ev - er - more, A - bove all praise and A - bove ole
reign - est ev - er - more, for ev - er Lord thou reign - est ev - er - more. A - bove ole
more, Lord thou reign - est ev - er - more. A - bove ole

praise and ma - jes - ty, Lord, Thou reign - est ev - er - more. A - men.
praise and ma - jes - ty, Lord thou reign - est ev - er - more, A - men.
praise and ma - jes - ty, Lord thou reign - est ev - er - more. A - men.
praise and ma - jes - ty, Lord thou reign - est ev - er - more, A - men.

FINE

26

Musical score for measures 26-30. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and a triplet in the final measure.

31

Musical score for measures 31-35. The right hand continues the melodic line, and the left hand features a triplet in measure 33.

36 *Slowing down*

Musical score for measures 36-40. The tempo marking *Slowing down* is present. The right hand has a melodic line, and the left hand features a triplet in measure 37 and a long, sustained chord in measure 40.

41 *With great solemnity*

Musical score for measures 41-47. The tempo marking *With great solemnity* is present. The right hand has a melodic line, and the left hand features a long, sustained chord in measure 41 and a melodic line in measure 47.

48

Musical score for measures 48-52. The right hand has a melodic line, and the left hand features a long, sustained chord in measure 48 and a melodic line in measure 52.

53

Musical score for measures 53-57. The right hand has a melodic line, and the left hand features a long, sustained chord in measure 53 and a melodic line in measure 57.

58 *A Tempo*

63

69

74 *A Tempo*

74 75 76 77

f A - bove ole praise and ma - jes -

D.C. al FINE