

# 4033

# GLORIA in honor of René Goupil

## Jeff Ostrowski (April 2007)



**PRIEST** : *Glo - ry to God in the High - est.*

And peace to his peo - ple on earth, His peo - ple on earth \_\_\_\_\_ Lord \_\_\_\_\_ God, \_\_\_\_\_ hea - ven - ly

King, al - migh - ty God \_\_\_\_\_ and Fa - ther, we wor - ship you, we give \_\_\_\_\_ you thanks, we

praise \_\_\_\_\_ you for \_\_\_\_\_ your glo - ry. Lord \_\_\_\_\_ Je - sus Christ, on - ly Son of the Fa - ther Lord

God, Lamb of God, \_\_\_\_\_ You \_\_\_\_\_ take a - way the sin of the world: have mer - cy on

us; \_\_\_\_\_ you are seat - ed at the right hand of the Fa - ther, re - ceive our

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "us; \_\_\_\_\_ you are seat - ed at the right hand of the Fa - ther, re - ceive our". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and chords that support the vocal melody.

prayer. \_\_\_\_\_ For you a - lone are the Ho - ly One, you a - lone are the Lord, \_\_\_\_\_

The second system continues the musical score. The vocal line lyrics are: "prayer. \_\_\_\_\_ For you a - lone are the Ho - ly One, you a - lone are the Lord, \_\_\_\_\_". The piano accompaniment continues with similar harmonic support, including some sustained chords in the right hand.

You a - lone \_\_\_\_\_ are the Most \_\_\_\_\_ High, Je - sus Christ, \_\_\_\_\_ with the Ho - ly

The third system of the score features the vocal line lyrics: "You a - lone \_\_\_\_\_ are the Most \_\_\_\_\_ High, Je - sus Christ, \_\_\_\_\_ with the Ho - ly". The piano accompaniment provides a consistent harmonic background, with some melodic movement in the right hand.

Spi - rit, In the glo - ry of God the Fa - ther. A - men. \_\_\_\_\_

The final system of the score concludes with the vocal line lyrics: "Spi - rit, In the glo - ry of God the Fa - ther. A - men. \_\_\_\_\_". The piano accompaniment ends with a final chord and a fermata over the last note of the right hand.