

SPANISH GLORIA



♩ = 160

Lower Key

ORGAN INTRODUCTION (Long Form)

(Short Form starts here)

Glo - ria a Dios en el cie - lo, y en la tier - ra

paz a los hom - bres que a - ma el Se - ñor.

Por tu in-men-sa glo-ria te a-la-ba - mos, _____ te ben - de - ci -

mos, _____ te a-do - ra - mos, _____ te glo-ri - fi - ca - mos, te

da - mos gra - cias, _____

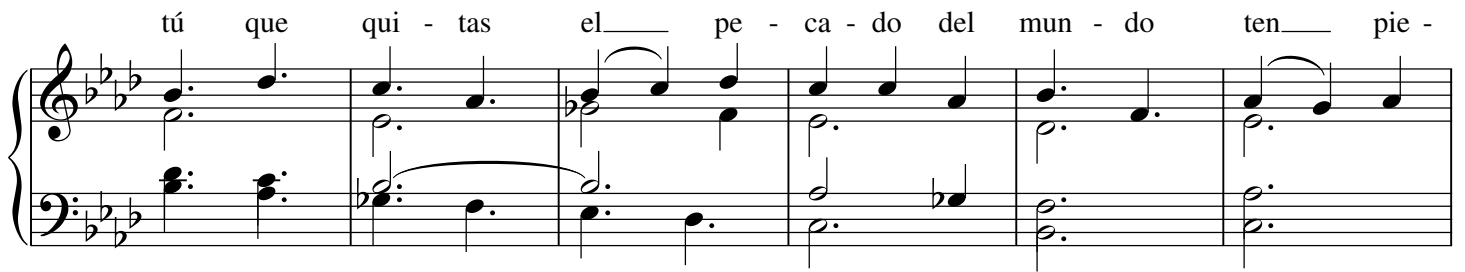
Se-

ñor Dios, Rey ce - les - tial, _____ Dios Pa - dre to - do - po - de - ro -

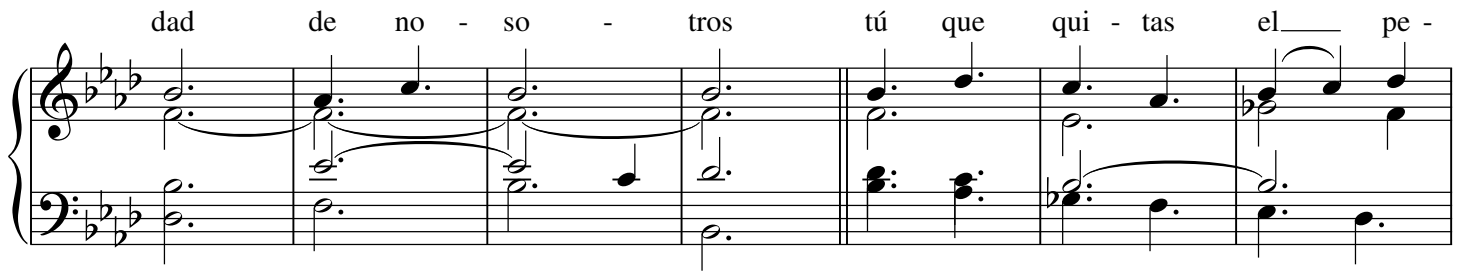
so. Se - ñor, Hi - jo ú - ni - co, Je - su - cris - to, Se-ñor

Dios, Cor - de - ro de Dios, _____ Hi - jo del Pa - dre,

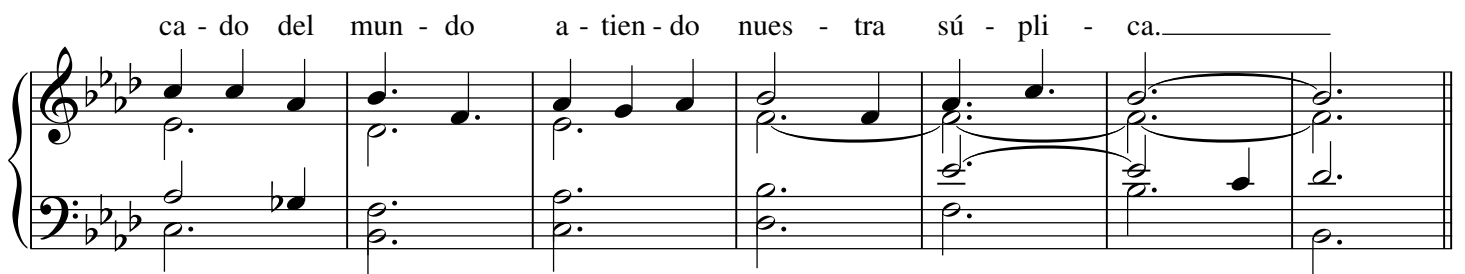
tú que qui - tas el pe - ca - do del mun - do ten pie -



dad de no - so - tros tú que qui - tas el pe -



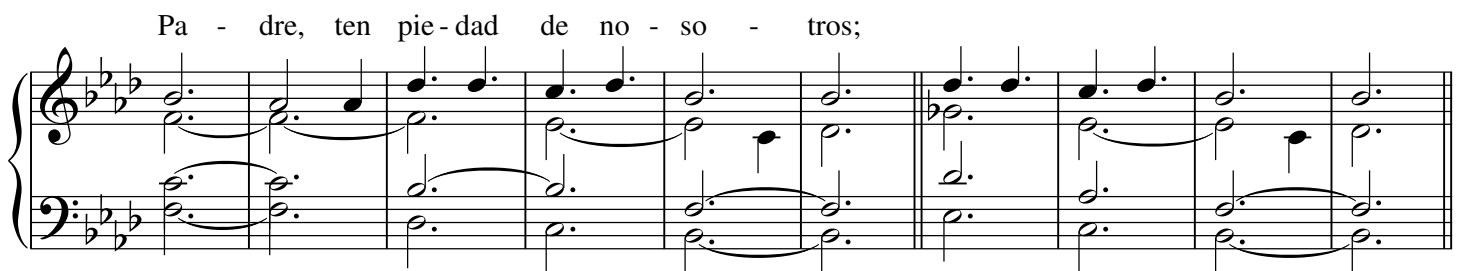
ca - do del mun - do a - tien - do nues - tra sú - pli - ca.



Tu que e - stás sen - ta - do a la de - re - cha del



Pa - dre, ten pie - dad de no - so - tros;



The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music features a series of chords in the left hand and a melodic line in the right hand, with some notes tied across measures.

Por - que só - lo tú e - res San - to, só - lo tú Se -

The second system of the piano accompaniment continues the two-staff format. It includes a vocal line in the treble clef with lyrics. The piano accompaniment in the bass clef provides harmonic support, with some notes marked with a fermata.

ñor. Só - lo tú Al - tí - si - mo, Je - su -

The third system of the piano accompaniment continues the two-staff format. It includes a vocal line in the treble clef with lyrics. The piano accompaniment in the bass clef provides harmonic support, with some notes marked with a fermata.

cris - to, con el Es - pí - ri - tu San - to

The fourth system of the piano accompaniment continues the two-staff format. It includes a vocal line in the treble clef with lyrics. The piano accompaniment in the bass clef provides harmonic support, with some notes marked with a fermata.

en la glo - ria de Dios Pa - dre. A - men.

The fifth system of the piano accompaniment continues the two-staff format. It includes a vocal line in the treble clef with lyrics. The piano accompaniment in the bass clef provides harmonic support, with some notes marked with a fermata.