

4100 :: Organist Score :: Jeff Ostrowski (2007)

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ALLELUIA VERSE

In honor of
Holy Lawrence
Richardson



Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

The first system of musical notation consists of two staves, treble and bass clef. The treble staff contains a melody for the words 'Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.' with notes and rests. The bass staff provides a harmonic accompaniment with chords and moving lines.

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

The second system of musical notation continues the melody and accompaniment from the first system. It features the same two-staff format with treble and bass clefs, maintaining the musical structure and lyrics.

Who - ev - er re - mains in love re - mains in God and God in him.

The final system of musical notation concludes the piece with the text 'Who - ev - er re - mains in love re - mains in God and God in him.' The melody in the treble staff is simple and declarative, while the bass staff provides a steady accompaniment.