

4177 : : Organist Score : : Jeff Ostrowski (2007)

In honor
of Saint Hyacinth

"Mysterium Fidei"

(Memorial Acclamation)

in SPANISH

<http://www.corpuschristiwatershed.org/>



♩ = 170

A - nun - cia - mos tu muer - te, pro - cla -

The first line of the organist score consists of two staves, treble and bass clef. The music is in a minor key with a key signature of one flat. The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece begins with a half note in the treble and a whole note in the bass, followed by a series of eighth and quarter notes.

ma - mos Tu re - sur - rec - ción.

The second line of the organist score continues the melody from the first line. It features a mix of eighth and quarter notes in the treble clef, with a steady accompaniment in the bass clef. The piece concludes with a half note in the treble and a whole note in the bass.

¡Ven, Se - ñor Je - sús! _____

The third line of the organist score begins with a half note in the treble and a whole note in the bass. The melody continues with eighth and quarter notes in the treble, while the bass clef provides a consistent accompaniment. The piece ends with a half note in the treble and a whole note in the bass, marked with a double bar line.