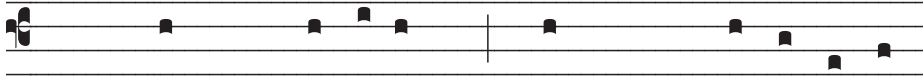
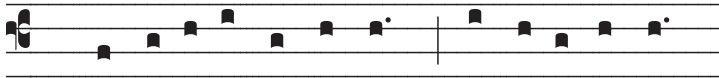




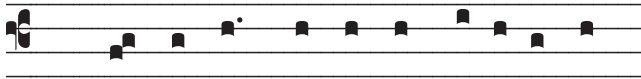
Pitches: Do Re Mi Fa So



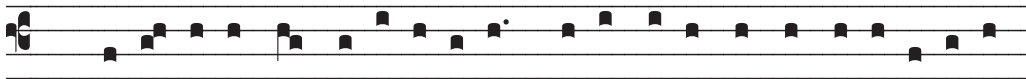
Verses



4 OT If to-day you hear his voice, har-den not your hearts



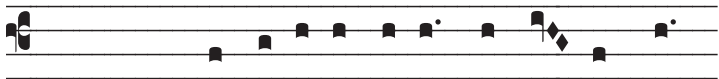
5 OT Praise the Lord, who heals the bro-ken-hear-ted.



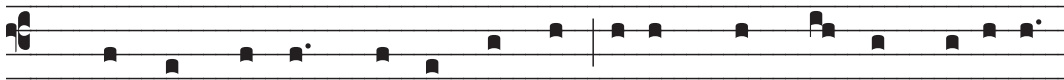
6 OT I turn to you, Lord, in time of trou-ble, and you fill me with the joy of sal-va-tion.



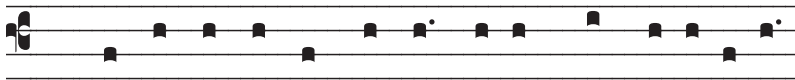
7 OT Lord, heal my soul for I have sinned against you.



Ash Wednesday: Be merciful, O Lord, for we have sinned.



Lent 1 Your ways, O Lord, are love and truth to those who keep your co-ve-nant.



Lent 2 I will walk be-fore the Lord, in the land of the living.



Lent 3 Lord, you have the words of ev-er-last-ing life.



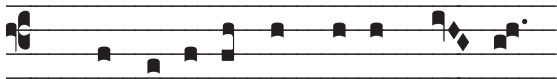
Verses



RCIA 4 If to-day you hear his voice, har-den not your heart



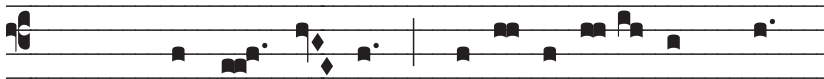
Lent 4 Let my tongue be si-lenced, if I e--ver for-get you!



Lent 5 Cre-ate a clean heart in me, O God.



RCIA 5 With the Lord there is mer-cy and full-ness of re-demp-tion



Palm Sunday: My God, my God, why have you a--ban-doned me?



Maundy Thursday: Our blessing cup is a communion with the blood of Christ.



Good Friday: Father, into your hands, I commend my spi-rit.

# Psalms

## OT3 through Good Friday

Noel Jones

### Verses

Instrumental introduction consisting of two staves (treble and bass clef) in a key signature of one flat (B-flat). The music features a series of chords and single notes, primarily in the bass clef, with some chords in the treble clef.

40T

If to - day you hear his voice, har - den not your hearts.

Musical notation for the first verse of Psalm 40, featuring a vocal line and a bass line accompaniment. The key signature is one flat (B-flat). The vocal line consists of quarter and eighth notes. The bass line consists of chords and single notes.

50T

Praise - the Lord, who heals the bro - ken hear - ted.

Musical notation for the first verse of Psalm 50, featuring a vocal line and a bass line accompaniment. The key signature is one flat (B-flat). The vocal line consists of quarter and eighth notes. The bass line consists of chords and single notes.

60T

I turn to you, Lord in time of trou-ble, and you fill me with the joy of sal-va - tion.

Musical notation for the first verse of Psalm 60, featuring a vocal line and a bass line accompaniment. The key signature is one flat (B-flat). The vocal line consists of quarter and eighth notes. The bass line consists of chords and single notes.

7OT

Lord, heal my soul. for I have sinned a - gainst you.

The musical score for 7OT consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The melody is: G4, A4, Bb4, C5, Bb4, A4. The lower staff is in bass clef with a key signature of one flat. The accompaniment consists of two chords: G3-Bb3-D4 and G3-Bb3-D4.

Ash  
Wed.

Be mer - ci - ful, O Lord for we have sinned.

The musical score for Ash Wed. consists of two staves. The upper staff is in treble clef with a key signature of one flat. The melody is: G4, A4, Bb4, C5, Bb4, A4. The lower staff is in bass clef with a key signature of one flat. The accompaniment consists of two chords: G3-Bb3-D4 and G3-Bb3-D4.

Lent  
1

You ways. O Lord, are love and truth to those who keep your co - ve - nant.

The musical score for Lent 1 consists of two staves. The upper staff is in treble clef with a key signature of one flat. The melody is: G4, A4, Bb4, C5, Bb4, A4. The lower staff is in bass clef with a key signature of one flat. The accompaniment consists of two chords: G3-Bb3-D4 and G3-Bb3-D4.

Lent  
2

I will walk be - fore the Lord, in the land of the liv - ing.

The musical score for Lent 2 consists of two staves. The upper staff is in treble clef with a key signature of one flat. The melody is: G4, A4, Bb4, C5, Bb4, A4. The lower staff is in bass clef with a key signature of one flat. The accompaniment consists of two chords: G3-Bb3-D4 and G3-Bb3-D4.

Lent  
3

Lord, you have the words of ev - er - last - ing life.

The musical score for Lent 3 consists of two staves. The upper staff is in treble clef with a key signature of one flat. The melody is: G4, A4, Bb4, C5, Bb4, A4. The lower staff is in bass clef with a key signature of one flat. The accompaniment consists of two chords: G3-Bb3-D4 and G3-Bb3-D4.

RCI

If to - day you hear his voice, har - den not your hearts.

This musical score is for the RCI (Requiem Cantata I) section. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of two measures of music. The first measure contains the lyrics "If to - day you hear his voice," and the second measure contains "har - den not your hearts." The piano accompaniment provides a steady harmonic support with chords and moving lines.

Lent 4

Let my tongue be si - lenced, if I e - ver for - get you!

This musical score is for the Lent 4 section. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of two measures of music. The first measure contains the lyrics "Let my tongue be si - lenced," and the second measure contains "if I e - ver for - get you!". The piano accompaniment features a prominent melodic line in the left hand that spans across both measures, with a long slur over it.

Lent 5

Cre - ate a clean - heart in me, O God.

This musical score is for the Lent 5 section. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of two measures of music. The first measure contains the lyrics "Cre - ate a clean - heart in me," and the second measure contains "O God.". The piano accompaniment provides a steady harmonic support with chords and moving lines.

RCIA  
5

With the Lord there is mer - cy and full - ness of re - demp - tion.

This musical score is for the RCIA 5 section. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of two measures of music. The first measure contains the lyrics "With the Lord there is mer - cy" and the second measure contains "and full - ness of re - demp - tion.". The piano accompaniment provides a steady harmonic support with chords and moving lines.

Palm  
Sunday

My God, my God, why have you a - ban - doned me?

This musical score is for the Palm Sunday section. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of two measures of music. The first measure contains the lyrics "My God, my God," and the second measure contains "why have you a - ban - doned me?". The piano accompaniment provides a steady harmonic support with chords and moving lines.

Maundy  
Thursday

Our bless - ing cup is a com - mun - ion with the blood of Christ.

The musical score for Maundy Thursday consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Good  
Friday

Fa - ther, in - to your hands, I com - mend my spi - rit.

The musical score for Good Friday consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.