

ASCENSION

Ps. 47: 2-3, 6-7, 8-9

ANTIPHON

Musical notation for the Antiphon 'God mounts his throne'. The music is in common time, key signature is one flat (B-flat). The melody consists of two staves: soprano and basso continuo. The soprano staff features eighth-note patterns and grace notes. The basso continuo staff includes sustained notes and bassoon entries.

God mounts his throne— to— shouts of joy: a blare of trum-pets for the Lord.

1. All you peoples, _____ clap your hands,
3. God mounts his throne amid _____ shouts of joy;
5. For king of all the _____ earth is God;

Musical notation for the Antiphon 'shouts of joy'. The music is in common time, key signature is one flat (B-flat). The soprano staff has eighth-note patterns. The basso continuo staff features sustained notes and bassoon entries.

1. shout to God with _____ cries of glad- ness,
3. the Lord, _____ a - mid trum-pet blasts.
5. _____ sing hymns of praise.

Musical notation for the Antiphon 'sing hymns of praise'. The music is in common time, key signature is one flat (B-flat). The soprano staff has eighth-note patterns. The basso continuo staff features sustained notes and bassoon entries.

TENOR only { High, the awe - some
ver the na - praise;
God, sing tions,

Musical score for Tenor part, measures 1-2. The key signature is G major (one sharp). The first measure consists of two half notes. The second measure starts with a quarter note followed by a dotted half note, then a quarter note, and finally a half note. The vocal line ends with a fermata over the last note.

2. For the Lord the Most High the awe- some,
4. Sing praise to God, sing praise;
6. God reigns o - ver the na - tions,

ALTO only { all the earth. Ant.
king sing - ly praise. Ant.
ho - ly throne. Ant.

Musical score for Alto part, measures 1-2. The key signature is G major (one sharp). The first measure consists of two half notes. The second measure starts with a quarter note followed by a dotted half note, then a quarter note, and finally a half note. The vocal line ends with a fermata over the last note.

2. is the great king o - ver all the earth. Ant.
4. Sing praise to our king, sing praise. Ant.
6. God sits up - on his ho - ly throne. Ant.

Musical score for Alto part, measures 3-4. The key signature changes to C major (no sharps or flats). The first measure starts with a quarter note followed by a dotted half note, then a quarter note, and finally a half note. The second measure starts with a quarter note followed by a dotted half note, then a quarter note, and finally a half note. The vocal line ends with a fermata over the last note.