

ORDINARY TIME 2

Ps 27: 1, 4, 13-14

ANTIPHON

The Lord is my light and my sal-va-tion.

This block contains the first system of handwritten musical notation. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

1. The Lord is my light and my _____ sal-va-tion;

This block shows the beginning of the first verse with a vocal line and piano accompaniment. The lyrics are written below the vocal line.

3. One thing I ask of the Lord; _____ this I seek:

5. I be-lieve I shall see the bounty _____ of the Lord

This block continues the musical notation for the first verse, showing the vocal line and piano accompaniment.

1. _____ whom should I fear?

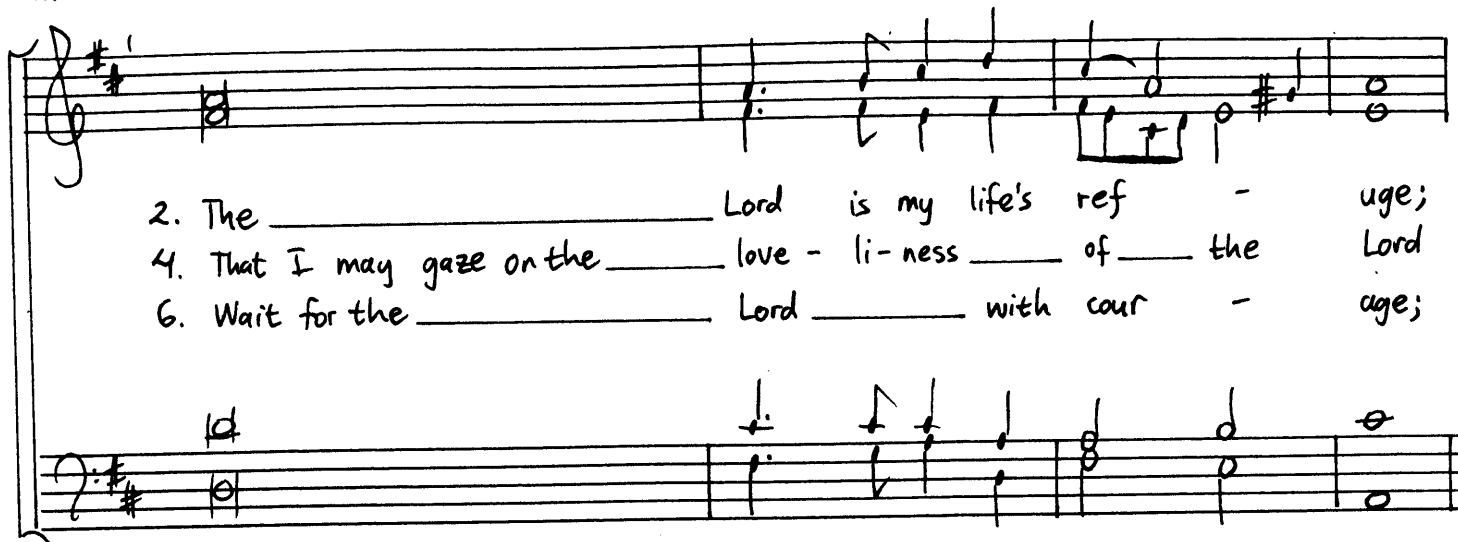
This block shows the beginning of the second verse with a vocal line and piano accompaniment. The lyrics are written below the vocal line.

3. To dwell in the house of the Lord all the days of my life,

5. in the _____ land of the liv-ing.

This block continues the musical notation for the second verse, showing the vocal line and piano accompaniment.

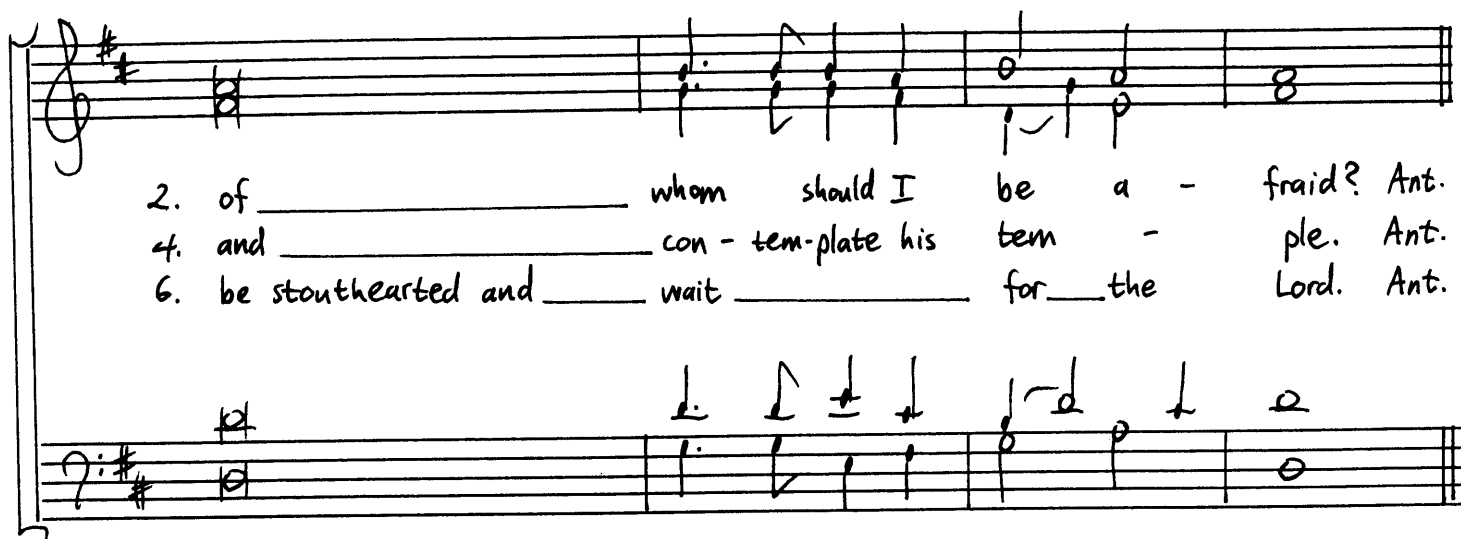
Psalm 27



2. The _____ Lord is my life's ref - uge;

4. That I may gaze on the _____ love - li - ness _____ of _____ the Lord

6. Wait for the _____ Lord _____ with cour - age;



2. of _____ whom should I be a - fraid? Ant.

4. and _____ con - tem - plate his tem - ple. Ant.

6. be stouthearted and _____ wait _____ for _____ the Lord. Ant.