

## For Ever I Will Sing

Musical notation for the hymn "For Ever I Will Sing". The notation is on a single treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of the following notes: G4 (quarter), A4-B4 (eighth notes), A4-G4 (eighth notes), F#4 (quarter), G4 (quarter), A4-B4 (eighth notes), A4-G4 (eighth notes), F#4 (quarter), G4 (quarter), and A4 (half). The lyrics "For ev - er I will sing the good-ness of the Lord." are written below the staff, with hyphens under "ev" and "good-ness".


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*Music: Brian Michael Page, b. 1964, © 1992 Christus Vincit Music*

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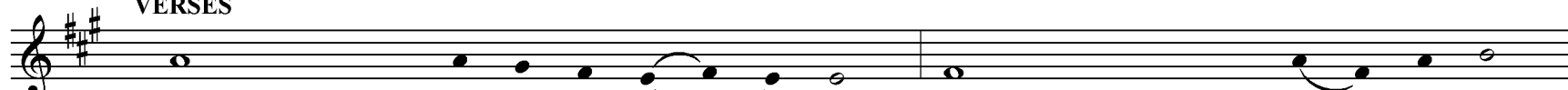
# Chrism Mass

## ANTIPHON

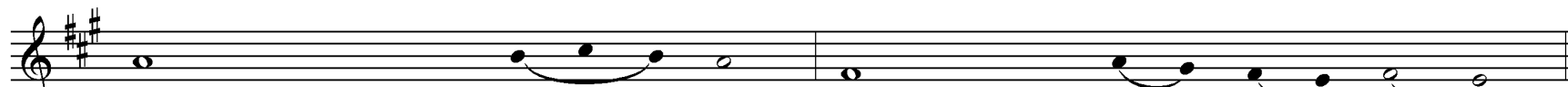


For ev - er I will sing the good - ness of the Lord.

## VERSES



1. I have found Da - vid my ser - vant; with my holy oil I have a - noint - ed him,  
2. My faithfulness and my kind - ness shall be with him, and through my name shall his horn be ex - alted.



1. that my hand may be al - ways with him, and that my arm may make him strong.  
2. He shall say to me: "You are my fath - er, my God, the Rock, my Sa - vior."

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# For Ever I Will Sing

# Chrim Mass

## ANTIPHON (standard harmony)

For ev - er I will sing the good - ness of the Lord.

## ANTIPHON (alternate harmony - recommended for finale)

*Cantor/Congregation*

For ev - er I will sing the good - ness of the Lord.

*Soprano*

*Alto*

*Tenor*

*Bass*

*Sopr. div.*

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VERSES

1. I have found Da - vid my ser - vant; with my holy oil I have a - noint - ed him,  
2. My faithfulness and my kind - ness shall be with him, and through my name shall his horn be ex - alted.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features two verses of lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part includes a long melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand.

1. that my hand may be al - ways with him, and that my arm may make him strong.  
2. He shall say to me: "You are my fath - er, my God, the Rock, my Sa - vior."

The second system of the musical score continues the vocal line and piano accompaniment from the first system. The vocal line maintains the same melodic and rhythmic patterns. The piano accompaniment continues with its characteristic accompaniment style, providing harmonic support for the vocal line.