

**A** One who does jus - tice will live in the pres-ence of the Lord.

**B** One who does jus - tice will live in the pres-ence of the Lord.

*Based on a tone by Fr. Samuel Weber, OSB*

**1** Who - ev - er walks blame - less - ly and does jus - tice;



who thinks the truth in his heart and slan - ders not with his tongue.



Who harms not his fel - **low** man, nor takes up a re - proach a - gainst **his** neigh - bor;

2

Musical notation for the first system, measures 1-2. The score is in G minor (two flats) and 4/4 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a bass line of quarter notes: G3, Bb3, C4, D4, E4, F4, G4. A fermata is placed over the G5 note in the right hand and the G4 note in the left hand at the end of measure 2.

by whom the re - pro - bate is **de** - spised, while he hon - ors those who fear **the** Lord.

Musical notation for the second system, measures 1-2. The right hand (treble clef) plays a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a bass line of quarter notes: G3, Bb3, C4, D4, E4, F4, G4. A fermata is placed over the G5 note in the right hand and the G4 note in the left hand at the end of measure 2.

Who lends not his mon - ey **at** u - su - ry and ac - cepts no

3

Musical notation for the third system, measures 1-2. The right hand (treble clef) plays a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a bass line of quarter notes: G3, Bb3, C4, D4, E4, F4, G4. A fermata is placed over the G5 note in the right hand and the G4 note in the left hand at the end of measure 2.

bribe a - gainst **the** in - no - cent. Who - ev - er does **these** things shall nev - er be **dis** turbed.

Musical notation for the fourth system, measures 1-2. The right hand (treble clef) plays a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a bass line of quarter notes: G3, Bb3, C4, D4, E4, F4, G4. A fermata is placed over the G5 note in the right hand and the G4 note in the left hand at the end of measure 2.