

Ben - di - go al Se - ñor en to - **do** mo - men - to, su a - la - ban - za es - tá siem - pre en **mi** bo - ca.

**1**

Mi al - ma se glo - rí - a en **el** Se - ñor: que los hu - mil - des lo es - cu - chen y **se** a - le - gren.

Pro - cla - men con - mi - go la gran - de - za **del** Se - ñor, en - sal - ce - mos jun - tos **su** nom - bre.

**2**

Yo con - sul - té al Se - ñor y me **res** - pon - dió, me li - bró de to - **das** mis an - sias.

Con-tém-plen-lo y que-da-rán **ra**-di-an-tes, su ros-tros no se a-ver-gon-**za**-rán.

3

Musical score for system 3, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece consists of two measures. The first measure contains a series of eighth notes in the treble and a bass line with a whole note chord. The second measure features a long melisma line in the treble and a corresponding bass line.

Si el a-fli-gi-do in-vo-ca **al** Se-ñor, él **lo** es-cu-cha y lo sal-va de **sus** an-gus-tias.

Musical score for system 4, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece consists of two measures. The first measure contains a series of eighth notes in the treble and a bass line with a whole note chord. The second measure features a long melisma line in the treble and a corresponding bass line.

El án-gel del Se-**ñor** a-cam-pa en tor-no a sus fie-les, y los **PRO**-te-ge.

4

Musical score for system 5, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece consists of two measures. The first measure contains a series of eighth notes in the treble and a bass line with a whole note chord. The second measure features a long melisma line in the treble and a corresponding bass line.

Gus-ten y ve-an qué bue-no es **el** Se-ñor, di-cho-so el que se a-co-**GE** a él.

Musical score for system 6, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece consists of two measures. The first measure contains a series of eighth notes in the treble and a bass line with a whole note chord. The second measure features a long melisma line in the treble and a corresponding bass line.