

A My God, my God, why have you a - ban-doned me?

B My God, my God, why have you a - ban-doned me?

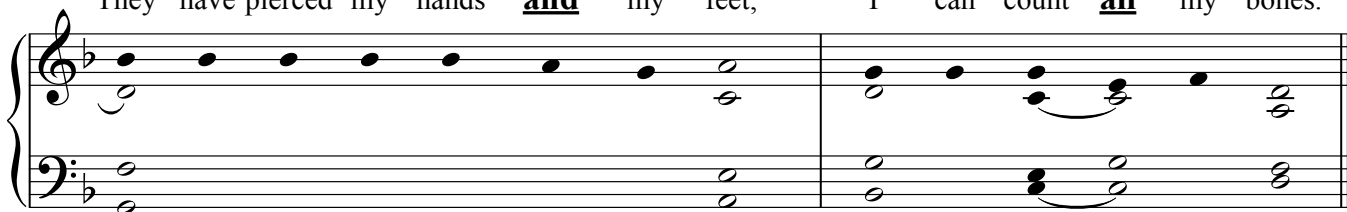
C My God, my God, why have you a - ban-doned me?

Psalm Verse no. 1*Based on tones by Fr. Samuel Weber, OSB*All who see me scoff at me; they mock me with part - ed lips, they wag their heads:

"He re - lied on the Lord; let him de - li - ver him, let him res - cue him, if he loves him."

Psalm Verse no. 2In - deed, man - y DOGS sur - round me, a pack of ev - il - do - ers clos - es in UP - on me;

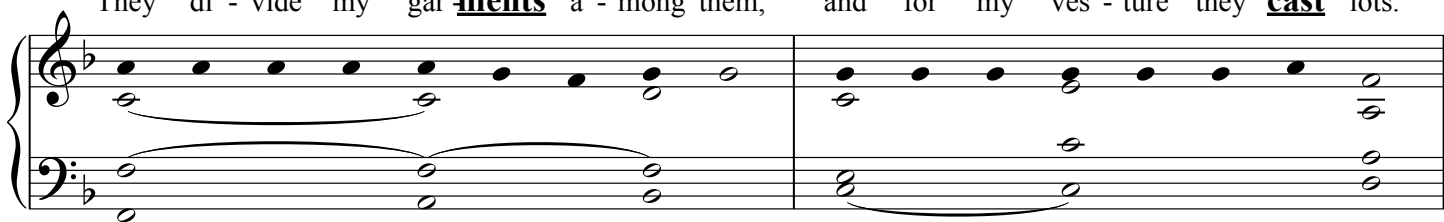
They have pierced my hands **and** my feet; I can count **all** my bones.



Musical score for the first system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a simple, homophonic style.

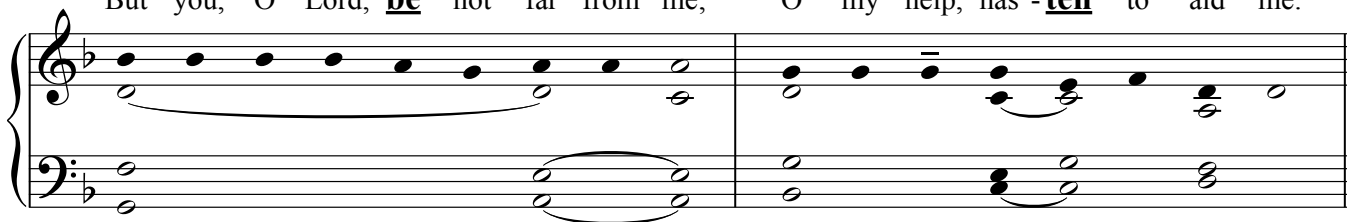
Psalm Verse no. 3

They di - vide my garments a - mong them, and for my ves - ture they **cast** lots.



Musical score for the second system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a simple, homophonic style.

But you, O Lord, **be** not far from me; O my help, has - **ten** to aid me.



Musical score for the third system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a simple, homophonic style.

Psalm Verse no. 4

I will pro - claim your name to my breth - **ren;** in the midst of the as - sem - bly



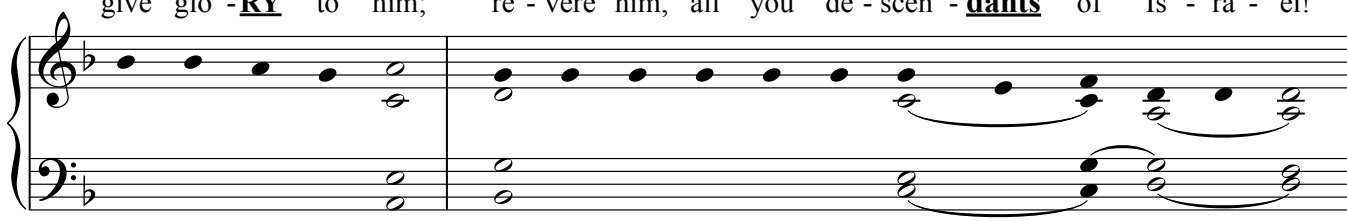
Musical score for the fourth system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a simple, homophonic style.

I will praise you: "You who fear the **Lord**, praise him; all you de - scen - dants of Ja - cob,



Musical score for the fifth system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a simple, homophonic style.

give glo - **RY** to him; re - vere him, all you de - scen - **dants** of Is - ra - ël!"



Musical score for the sixth system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a simple, homophonic style.