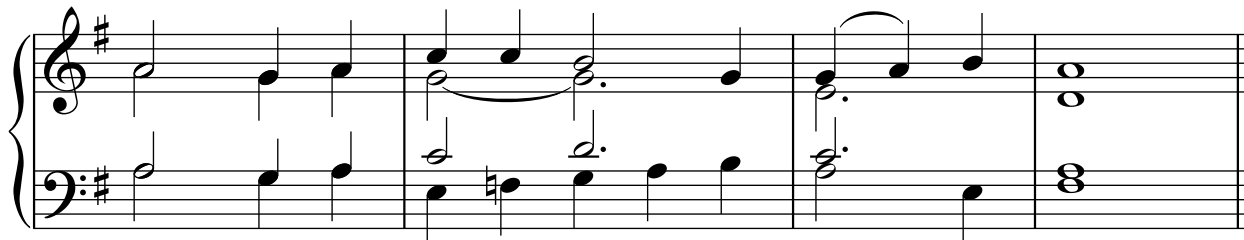


Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is simple and rhythmic, with a final cadence.

Cantor

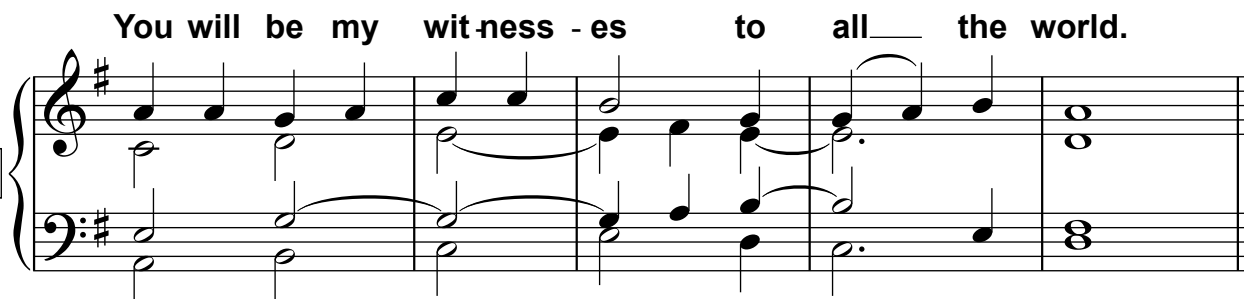
You will be my wit-ness - es to all the world.



Musical notation for the Cantor part, consisting of two staves (treble and bass clef) in G major. The melody is simple and rhythmic, with a final cadence.

Refrain

You will be my wit-ness - es to all the world.



Musical notation for the Refrain, consisting of two staves (treble and bass clef) in G major. The melody is simple and rhythmic, with a final cadence.

*Based on tones by Fr. Samuel Weber, OSB*

Psalm Verse no. 1

Praise the Lord, **all** you na - tions, glo - ri - fy him, all **YOU** peo - ples!



Musical notation for the Psalm Verse no. 1, consisting of two staves (treble and bass clef) in G major. The melody is simple and rhythmic, with a final cadence.

Refrain

You will be my wit-ness - es to all the world.



Musical notation for the Refrain, consisting of two staves (treble and bass clef) in G major. The melody is simple and rhythmic, with a final cadence.

Psalm  
Verse  
no. 2

For - stead - fast is his kind - **ness** t'ward us,

and the fi - del - i - ty of the Lord en - dures **for** - ev - er.

Refrain

You will be my wit - ness - es to all the world.

If you want this score transposed to a different key, please E-mail: [chabanel@ccwatershed.org](mailto:chabanel@ccwatershed.org)

