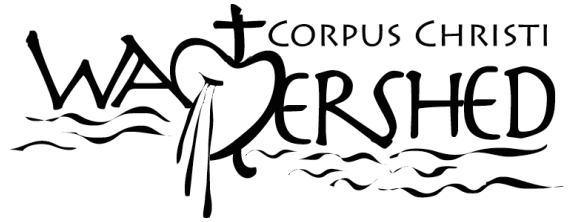


R. Like a deer that



longs for run - ning streams, my soul longs for you, my God.

Psalm Verse no. 1

Based on a tone by Fr. Samuel Weber, OSB

A - thirst is my soul for God, the liv - ing God.

When shall I go and be - hold the face of God?

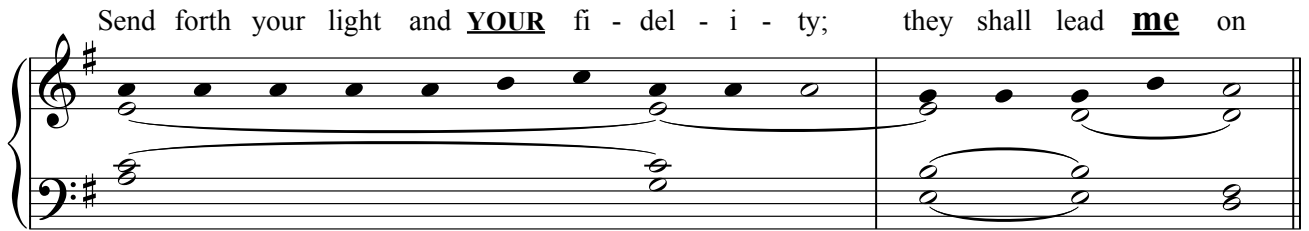


2 I went with the throng and led them in pro - ces - sion to the house of God,

a - mid loud cries of joy and thanks-giv - ing, with the mul - ti - tude keep - ING fes - ti - val.

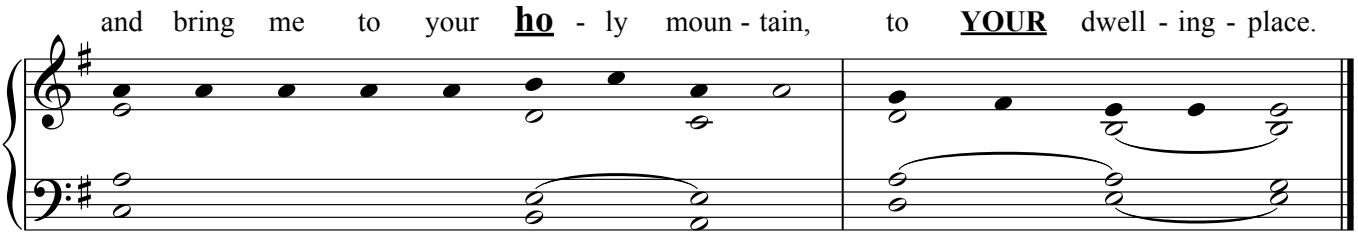
3

Send forth your light and **YOUR** fi - del - i - ty; they shall lead **me** on



Musical notation for system 3, first part. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, hymn-like style with a steady rhythm.

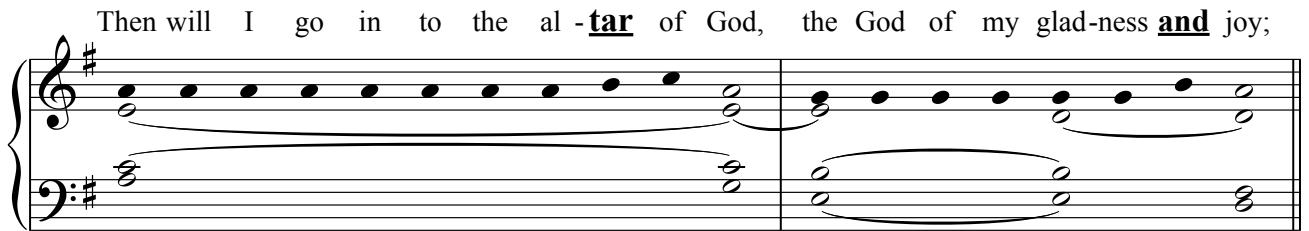
and bring me to your **ho** - ly moun - tain, to **YOUR** dwell - ing - place.



Musical notation for system 3, second part. It continues the melody and accompaniment from the first part. The lyrics are: "and bring me to your **ho** - ly moun - tain, to **YOUR** dwell - ing - place."

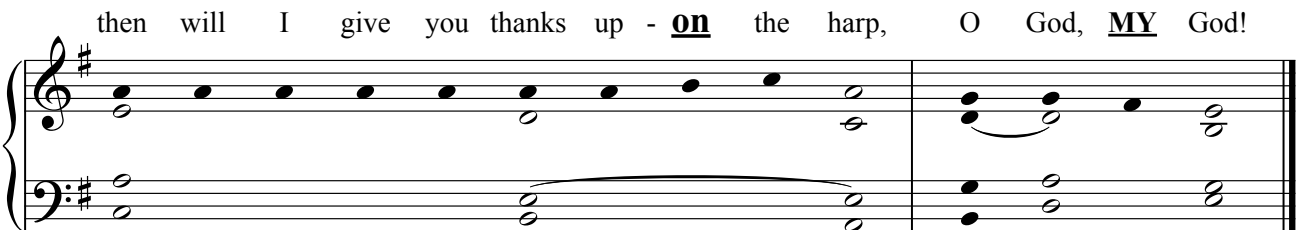
4

Then will I go in to the al - **tar** of God, the God of my glad - ness **and** joy;



Musical notation for system 4, first part. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, hymn-like style with a steady rhythm.

then will I give you thanks up - **on** the harp, O God, **MY** God!



Musical notation for system 4, second part. It continues the melody and accompaniment from the first part. The lyrics are: "then will I give you thanks up - **on** the harp, O God, **MY** God!"

If you want this score transposed to a different key, please E-mail: chabanel@ccwatershed.org

